

by Ecsite 2 years ago

# #Ecsite2015 - Thursday 11 June : Main conference day 1

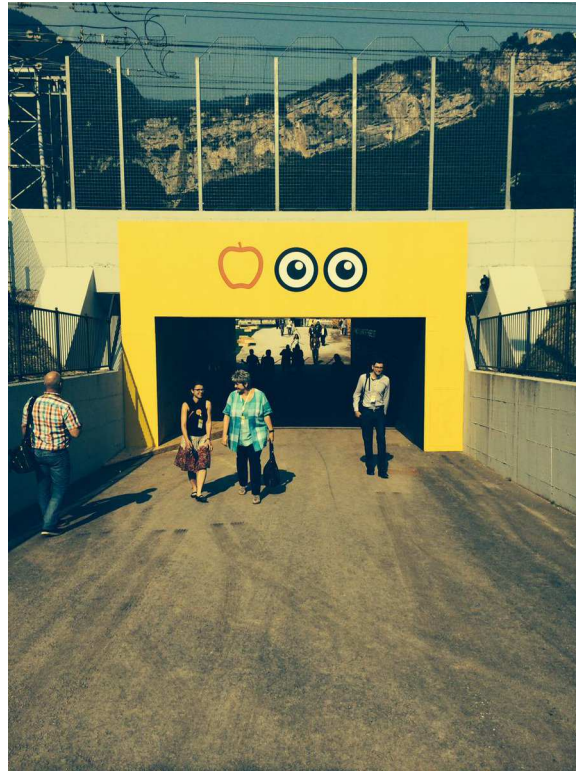
Newcomers started early with a networking breakfast and joined other attendees at the Opening event. The Business Bistro opened its door for the morning coffee break. For the rest of the day, participants had to choose between sessions: travelling exhibitions, customer service, planetariums, press ethics and many more... In the evening, everybody went to the Gala dinner, where the winner of the 2015 Ecsite Creativity Award was proclaimed.





Morning view in Trento, waiting for exciting [#ECSITE2015](https://twitter.com/SX5r9VlvgA) [pic.twitter.com/SX5r9VlvgA](https://twitter.com/SX5r9VlvgA)

 ANN-MARIE PENDRILL @F3AAMP · 3 YEARS AGO



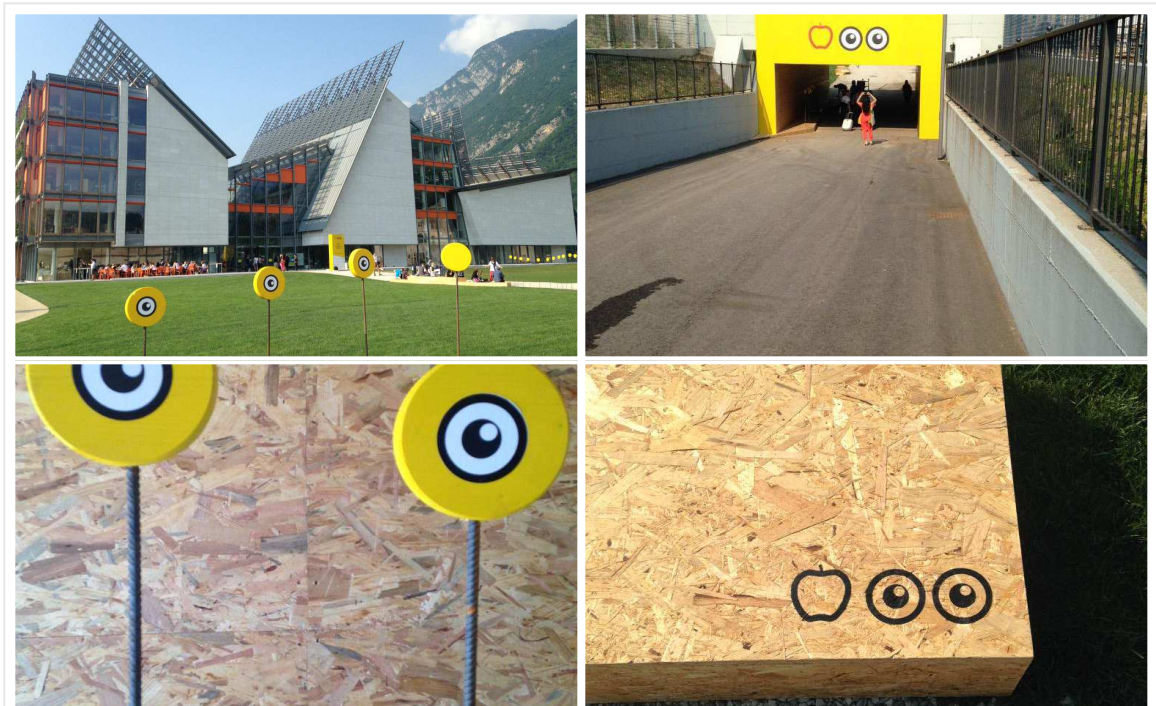
Let's start the official conference! The Museum and the city are ready! #Trento #Yellow #Ecsite2015  
[@Ecsite pic.twitter.com/xzvfTzIQm3](https://pic.twitter.com/xzvfTzIQm3)

 MUSE\_MUSEUM @MUSE\_TRENTO · 3 YEARS AGO



I took my jacket with me to #Ecsite2015 . As we can see in the picture, it was a mistake.  
[pic.twitter.com/EeiaVN96zh](https://pic.twitter.com/EeiaVN96zh)

GVIDO GRĪNBERGS @GVIDOGRINBERGS · 3 YEARS AGO




. @MUSE\_Trento a beautiful home and a very nice land for a nice building by Renzo Piano  
#Ecsite2015 @Ecsite [pic.twitter.com/UOZGtbMtKj](https://pic.twitter.com/UOZGtbMtKj)


AMCSTI @AMCSTI · 3 YEARS AGO



### Newcomers breakfast

 Ecsite\_2015\_\_RA23324

Ecsite\_2015\_\_RA23324

 ECSITEEXECUTIVEOFFICE · 3 YEARS AGO



Speed dating at Newcomers Breakfast #Ecsite2015! [pic.twitter.com/dDzdJxJy3V](https://pic.twitter.com/dDzdJxJy3V)

 ECSITE @ECSITE · 3 YEARS AGO

09.30 - 10.30

Opening ceremony [#piz](#)



Benvenuti in Trento! Michele Lanzinger warmly welcomes everyone at the amazing MUSE  
[#Ecsite2015 pic.twitter.com/fhPptJJvfy](#)


 MIRUNA AMZA @MIRUNAAMZA · 3 YEARS AGO

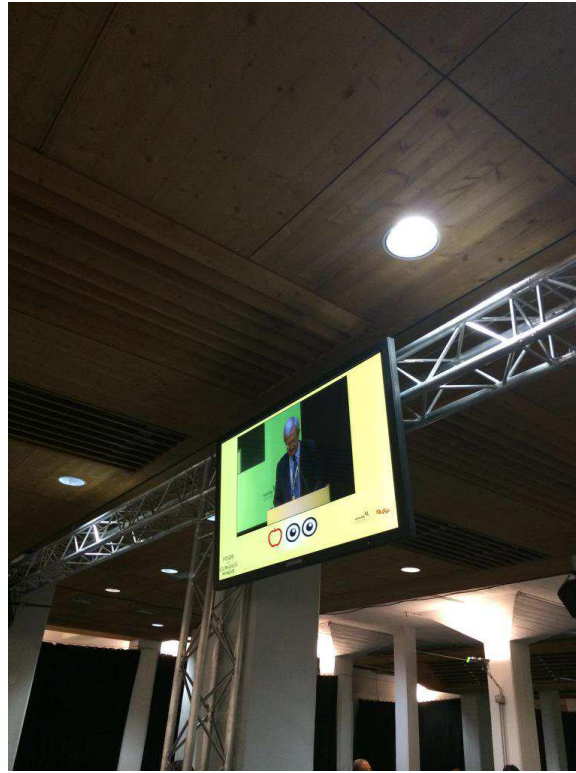


**Nathalie Caplet**

Natnat@Natnatnet

The theme of [#Ecsite2015](#) is "Food for curious minds" as a parallel to the Milan Expo  
[expo2015.org/en](http://expo2015.org/en) #piz

 3 YEARS AGO



President Marco Andreatta: the Museum as product of our land [#Trentino](#) [#innovation](#) [#research](#) [#Ecsite2015](#) [pic.twitter.com/ds4XKTcj4L](https://pic.twitter.com/ds4XKTcj4L)

 MUSE\_MUSEUM @MUSE\_TRENTO · 3 YEARS AGO

 Ecsite\_2015\_\_PF43673

Ecsite\_2015\_\_PF43673

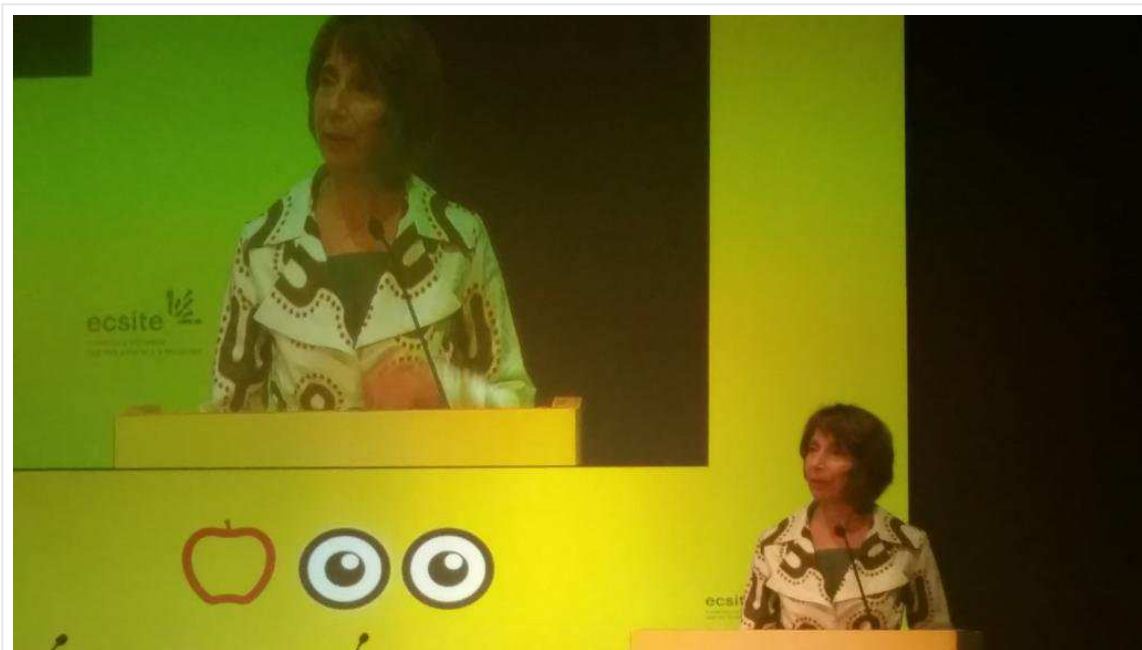
 ECSITTEEXECUTIVEOFFICE · 3 YEARS AGO





#Ecsite2015 open ceremony is... now! @Ecsite @MUSE\_Trento #piz pic.twitter.com/tTUo23RXn6

 ANMS @ANMS\_ITALIA · 3 YEARS AGO



C. Franche @Ecsite Director: freedom + silence + trust = guides of food for curious minds edition #ecsite2015 #piz pic.twitter.com/uVbROcjwth


 ECSITE @ECSITE · 3 YEARS AGO





**Sharon Ament**  
@SharonAment

Catherine Franche reminds us of our collective power HERE NOW in this room  
[@MUSE\\_Trento](#) [#Ecsite2015](#) LET's DO IT!

 3 YEARS AGO



**Wiktor Gajewski**  
itsWiktor@itsWiktor


Catherine Franche brilliantly connects food with trust in her talk during [#Ecsite2015](#) opening ceremony.

 3 YEARS AGO



**chevy humphrey**  
chevyluc@science

[#Ecsite2015](#) great message Rosalia and Catherine! [#so](#) proud of the work you're doing!

 3 YEARS AGO



**Vera Novais**  
VNOVAIS@VNOVAIS

Science centers and museums are like an orchestra: different instruments but that can play together in harmony [#Ecsite2015](#)

 3 YEARS AGO





Dr @PeterDroell, Acting Director, 'Innovation Union and European Research Area',  
 @EU\_Commission #ecsitem2015 #piz pic.twitter.com/xS2Btpbkco

 ECSITE @ECSITE · 3 YEARS AGO


 **Ecsite**  
 Ecsite @Ecsite

.@PeterDroell: citizens need to be key actors in informing policies #ecsitem2015 #piz

 3 YEARS AGO


 **Sharon Ament**  
 @SharonAment

Reminder of the value of European Union science, knowledge, freedom #Ecsitem2015

 3 YEARS AGO

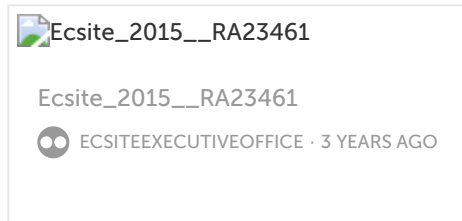
 **Ecsite**  
 Ecsite @Ecsite

Many upcoming #H2020 calls will include science engagement says @PeterDroell #ecsitem2015  
 #piz

 3 YEARS AGO

10:30

## Business Bistro opening [#BB](#)



The poster features a red background with white and blue text. At the top, it says "JOIN US IN GRAZ NEXT YEAR". Below this, it reads "Put your entry card in this box for a chance to win 1 free registration for the 2016 Ecsite Annual Conference...". Further down, it says "... or go the extra mile: team up, perform at the Closing Ceremony and win 3 free registrations for your group. Visit the Graz booth next door!". There are decorative dotted patterns and a small image of a blue entry card. At the bottom right, there is a clear plastic box with an orange strip on top.

The [#Ecsite2015 #BB](#) is now open! Don't miss the competition... entry card in your delegate's bag. [pic.twitter.com/CEjjZLaBqm](http://pic.twitter.com/CEjjZLaBqm)

ECSITE @ECSITE · 3 YEARS AGO



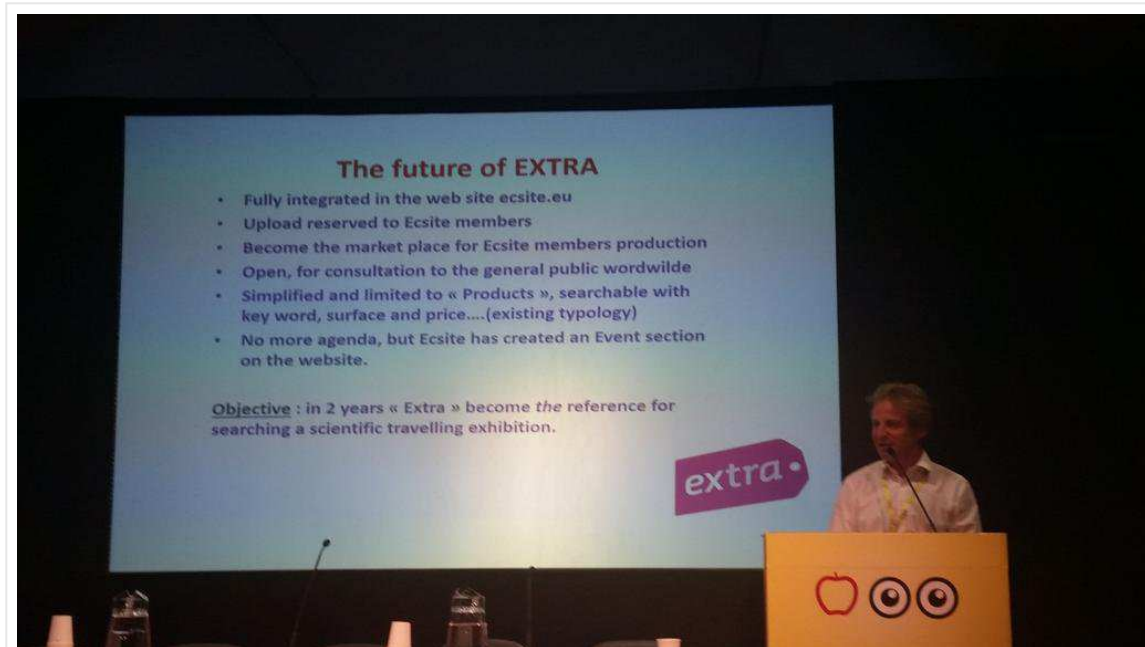
We're ready! See you tomorrow :- ) #Ecsite2015 #booth32 #wowfactorpictures  
[pic.twitter.com/w7YFDwRJZE](https://pic.twitter.com/w7YFDwRJZE)

 WOW FACTOR PICTURES @WOWFACTORPICS · 3 YEARS AGO

**11.15 - 12.30**

**What's new in travelling exhibitions? (part 1) [#piz](#)**





Future of EXTRA touring exhib database = [@Ecsite](https://twitter.com/Ecsite) member service in [ecsite.eu](http://ecsite.eu). Thoughts?  
[#ecsite2015 #piz pic.twitter.com/z1AyS1ITNX](https://twitter.com/piz/pic.twitter.com/z1AyS1ITNX)


 ECSITE [@ECSITE](https://twitter.com/ECSITE) · 3 YEARS AGO



**Nathalie Caplet**

Natnat@Natnatnet

The future of [extrascience.eu](http://extrascience.eu) travelling database > improved & integrated in [@Ecsite](https://twitter.com/Ecsite) website  
 Only free for Ecsite mbers [#Ecsite2015](https://twitter.com/Ecsite2015)

 3 YEARS AGO

**Corporate partnerships - make them attractive [#tir](https://twitter.com/tir)**



Corporate Partnership - @Ecsite #CSR #education #Muse pic.twitter.com/LtxsNQwiHu


 LUCIO BONDARO @L\_BONDARO · 3 YEARS AGO

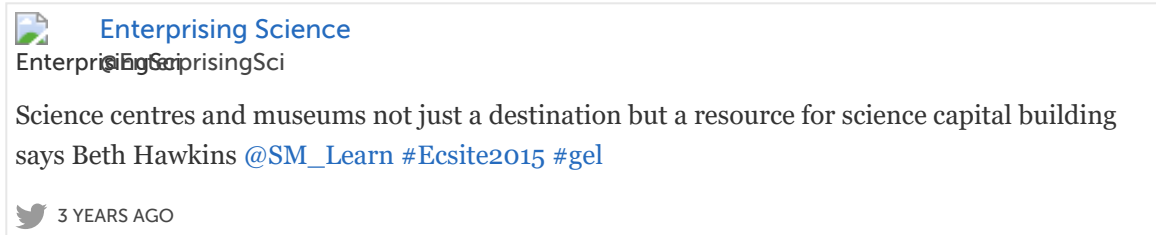
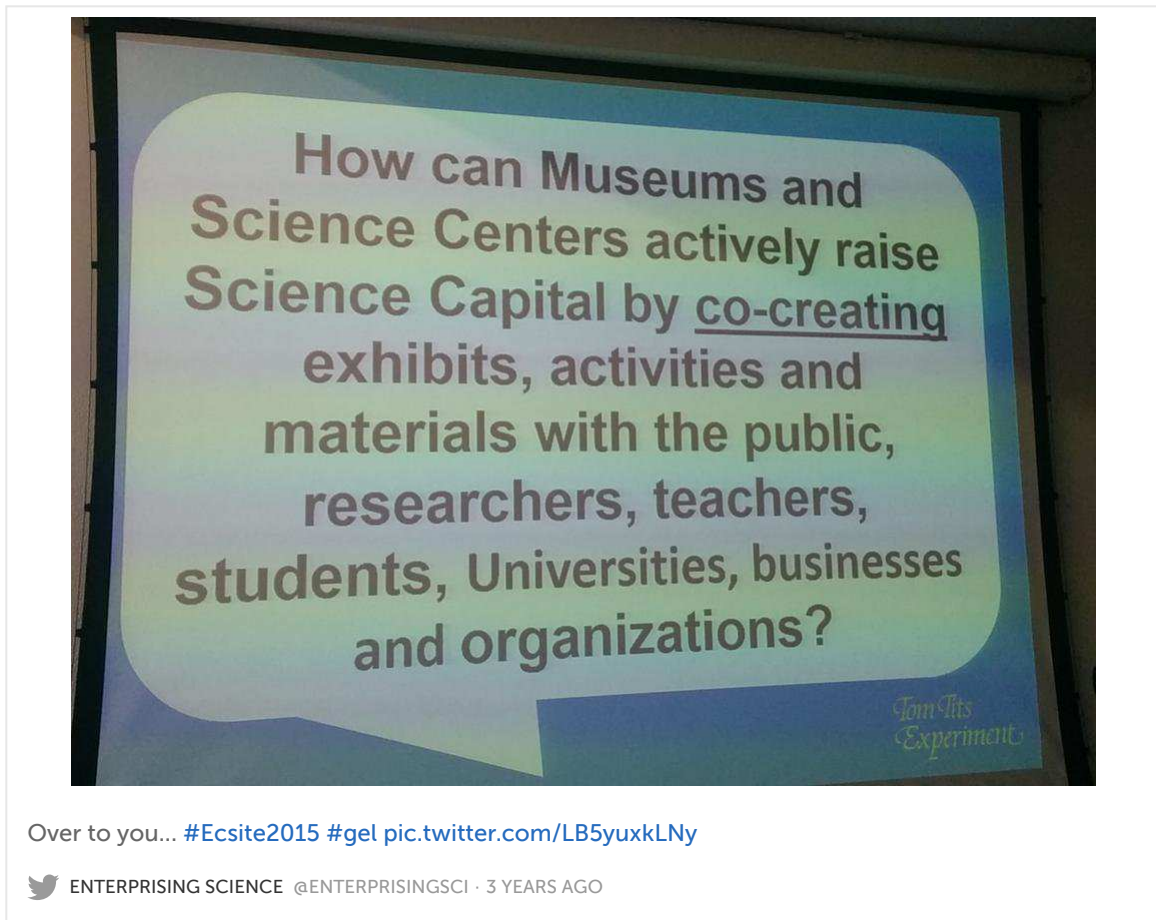
## Hands-on "science capital" workshop [#gel](#)

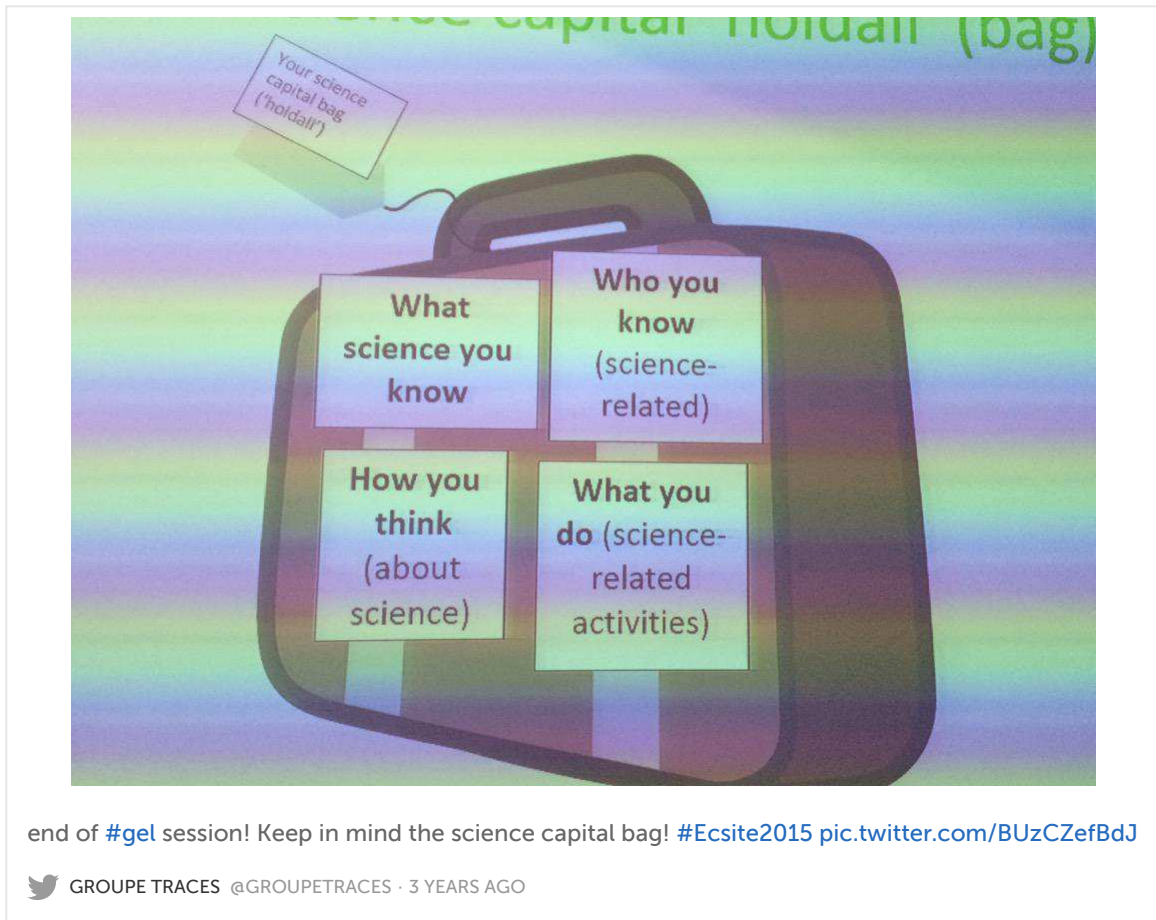


**Yuri Matteman**  
@yurimatteman

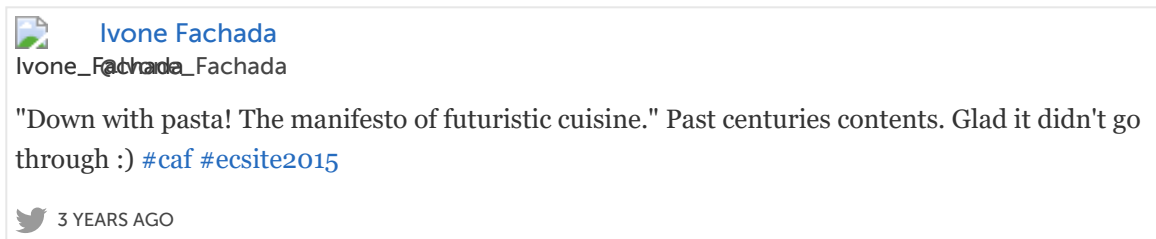
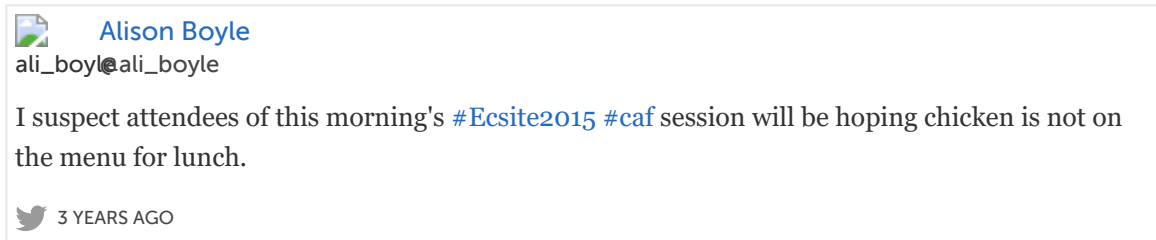
What is co-creation? Good question. How much effort can you ask? Focus groups are important, but seem a bit one sided [#Ecsite2015](#) [#gel](#)

 3 YEARS AGO





## Food as a way into history of science and medicine [#caf](#)







[ilse van zeeland](#)

xajieda @xajieda

How is mayonaise made? People have very interessting ideas about that. Very funny movie  
[#Ecsite2015](#) [#caf](#)



3 YEARS AGO



[ilse van zeeland](#)

xajieda @xajieda

Not chemistry, not nutrtnon, not education, focus needs to be pleasure, motivation for cooking event in Teknisk museum oslo [#Ecsite2015](#) [#caf](#)



3 YEARS AGO



[ilse van zeeland](#)

xajieda @xajieda

"That sounds strange. let's try it" great if original ideas get a change at a museum.  
Tekniskmuseum Oslo. [#Ecsite2015](#) [#caf](#)



3 YEARS AGO



[ilse van zeeland](#)

xajieda @xajieda

skill in physics as an important skill for housewives in the old times. Cooking and science where best friend [#Ecsite2015](#) [#caf](#)



3 YEARS AGO

**Partnerships - Meeting societal challenges and financial needs [#ris](#)**



"If you want to work with cities, you have to understand their policy making system and process"  
[#Ecsite2015](#) [#ris](#) [pic.twitter.com/QkjXmkuszw](https://pic.twitter.com/QkjXmkuszw)

 MARTIN HOF [@MARTIN\\_HOF](#) · 3 YEARS AGO



Corporate Partnership - [@Ecsite](#) [#CSR](#) [#education](#) [#Muse](#) [pic.twitter.com/LtxsNQwiHu](https://pic.twitter.com/LtxsNQwiHu)

 LUCIO BONDARO [@L\\_BONDARO](#) · 3 YEARS AGO

## Language matters - Why? [#rav](#)



Speaker Antonia Caola #Muse at #Ecsite2015 about language matters and translations  
[pic.twitter.com/Sbrv6VRAxv](http://pic.twitter.com/Sbrv6VRAxv)


 SERENA @MORSERENA · 3 YEARS AGO



**Joana Lobo Antunes**

JoanaLoA @JoanaLoA

No need to name each language, or use flags, people just read and recognize it, same result in Finish and french experience #rav #Ecsite2015


 3 YEARS AGO



**ANMS**

@ANMS\_Italia

Yuko Okayama, Manager @miraikan #Tokyo: are new technologies providing new possibilities in the field of Language? #rav #Ecsite2015

 3 YEARS AGO

**TIME**  
11.15 - 12.30

**CONVENOR**  
Paula Bäckman, Head of Educational Development, Balthazar Science Center, Skövde, Sweden

**SPEAKERS**  
**Antonia Caola**, Head of International Collaborations & PR, MUSE, Museo delle Scienze, Trento, Italy


**Päivi Garner**, Exhibition Secretary, Heureka - The Finnish Science Centre, Vantaa, Finland

**Dorothee Vatinel**, Curator, Universcience, Paris, France

**John Downey**, Senior Educator (English), Balthazar Science Center, Skövde, Sweden


In a science centre environment, language is of great importance. How much language support should we provide to our visitors? Should we expect our staff to be bilingual? The choice of languages can be a tricky question, as well as their order and equal presentation. What about adding Braille, sign language and pictograms?

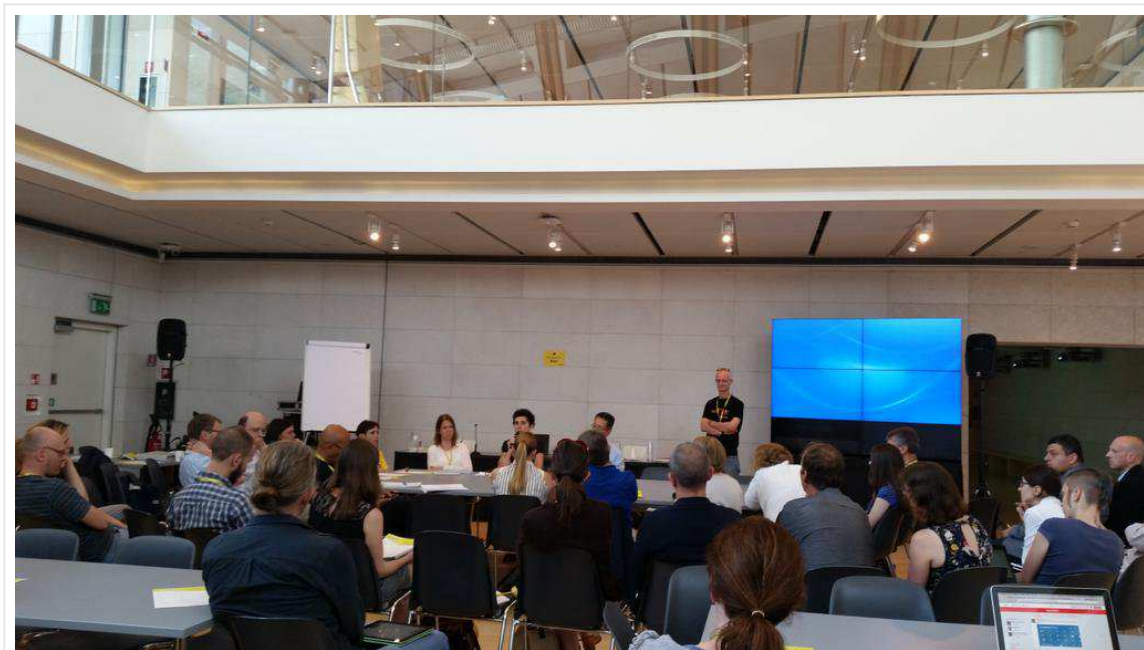
Not every scientist can write a good exhibition text and not every translator can provide a science-centre-worthy translation. If we use professional science writers to write our panel texts, why not have communication specialists doing our presentations? Should we use interpreters more? A cross between a reverse session and a roundtable discussion, this session will be valuable for all language enthusiasts who appreciate and understand the value of peer support.



**THURSDAY JUNE 11**

Language matters. Antonia Caola: "why not one language only?" [#rav #Ecsite2015 @MUSE\\_Trento @Ecsite pic.twitter.com/9NcFQsXaF5](#)


 ANMS @ANMS\_ITALIA · 3 YEARS AGO




Round table about translations in Science Museum in [#RAV](#) at [#Muse #Ecsite2015](#)  
[pic.twitter.com/YolkD3cAUo](https://pic.twitter.com/YolkD3cAUo)

 SERENA @MORSERENA · 3 YEARS AGO

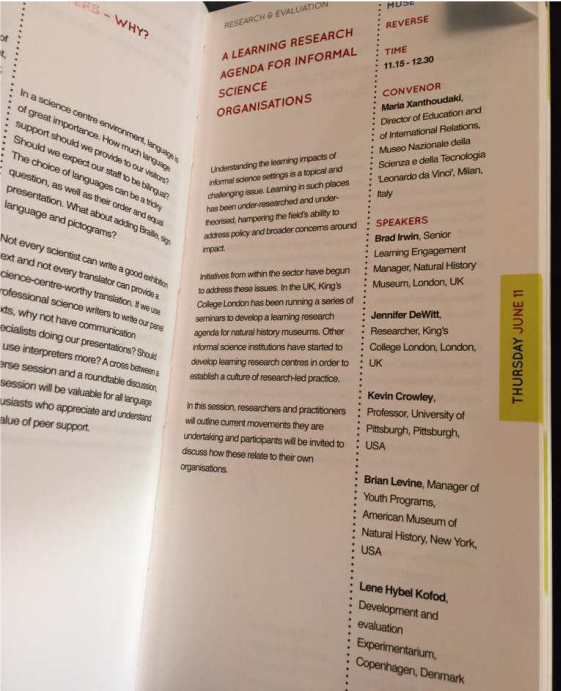


 **ANMS**  
@ANMS\_Italia

#Integration and #Inclusiveness: two different aspects to have in mind when we choose a language. Now at #rav #Ecsite2015 @MUSE\_Trento

 3 YEARS AGO

## A learning research agenda for informal science organisations #moz



**A LEARNING RESEARCH AGENDA FOR INFORMAL SCIENCE ORGANISATIONS**

RESEARCH & EVALUATION

**TIME**  
11.15 - 12.30

**CONVENOR**  
**Maria Xanthoudaki**,  
Director of Education and  
of International Relations,  
Museo Nazionale della  
Scienza e della Tecnologia  
"Leonardo da Vinci", Milan,  
Italy

**SPEAKERS**  
**Brad Irwin**, Senior  
Learning Engagement  
Manager, Natural History  
Museum, London, UK

**Jennifer DeWitt**,  
Researcher, King's  
College London, London,  
UK

**Kevin Crowley**,  
Professor, University of  
Pittsburgh, Pittsburgh,  
USA

**Brian Levine**, Manager of  
Youth Programs,  
American Museum of  
Natural History, New York,  
USA

**Lene Hybel Kofod**,  
Development and  
evaluation  
Experimentarium,  
Copenhagen, Denmark

**THURSDAY JUNE 11**

In a science centre environment, language is of great importance. How much language support should we provide to our visitors? Should we expect our staff to be bilingual? The choice of languages can be a tricky question, as well as their order and equal presentation. What about adding Braille, sign language and pictograms?

Not every scientist can write a good exhibition text and not every translator can provide a professional science worthy translation. If we use kits, why not have communication specialists doing our presentations? Should we use interpreters more? A cross between these session and a roundtable discussion session will be valuable for all language assistants who appreciate and understand the value of peer support.


Understanding the learning impacts of informal science settings is a typical and challenging issue. Learning in such places has been under-researched and under-theorised, hampering the field's ability to address policy and broader concerns around impact.

Initiatives from within the sector have begun to address these issues. In the UK, King's College London has been running a series of seminars to develop a learning research agenda for natural history museums. Other informal science institutions have started to develop learning research centres in order to establish a culture of research-led practice.


In this session, researchers and practitioners will outline current movements they are undertaking and participants will be invited to discuss how these relate to their own organisations.


Interested in a research agenda? This is your session then! At 11.15 #moz today  
[pic.twitter.com/QBVJ8G1mBD](https://pic.twitter.com/QBVJ8G1mBD) #Ecsite2015 [pic.twitter.com/H0JiNWRLee](https://pic.twitter.com/H0JiNWRLee)

 ECSITE\_REV GROUP @ECSITE\_REV · 3 YEARS AGO


 **Andrea Troncoso**  
aitroncoso

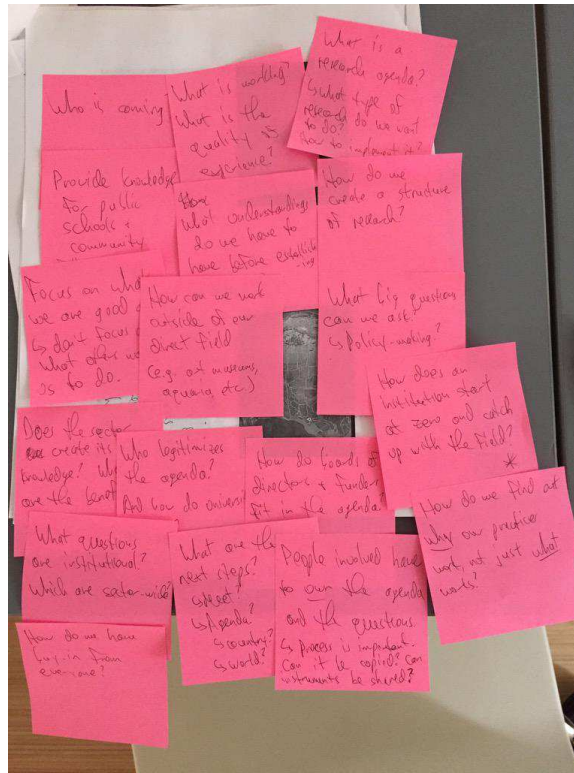
Think research agendas like roadmaps #moz #Ecsite2015

 3 YEARS AGO

 **Andrea Troncoso**  
aitroncoso

A roadmap will show us the relations we want to built and to keep, to reach our goals #moz #Ecsite2015

 3 YEARS AGO



Discussions on process of creating research agendas. #Ecsite2015 #moz  
[pic.twitter.com/zM3XL60LuN](https://pic.twitter.com/zM3XL60LuN)

 BRIAN LEVINE @BRIANWLEVINE · 3 YEARS AGO



VSC\_network

science@museums

How to establish a culture of learning? A research agenda can have value for that. #Ecsite2015 #moz

 3 YEARS AGO


## Using space technologies to protect future food supply #mac



Vera Novais

VNOVAIA@VNOVAIS

Astronauts and space to attract both children and adults. Science and Discovery Centers Network #Ecsite2015 #MAC

 3 YEARS AGO

 **Vera Novais**  
VNOVAI@VNOVAIS


Water footprint. Very interesting. [yourwaterfootprint.me observador.pt/2015/01/15/a-a...](http://yourwaterfootprint.me/observador.pt/2015/01/15/a-a...)  
[#Ecsite2015](#) [#MAC](#) [#eusouobservador](#) [#climatechange](#)

 3 YEARS AGO


 **Vera Novais**  
VNOVAI@VNOVAIS

If you don't through out food you would reduce CO2 emissions. [#Ecsite2015](#) [#MAC](#)  
[#climatechange](#)


 3 YEARS AGO

 **Vera Novais**  
VNOVAI@VNOVAIS


Food and space. How can astronauts engage people? [#coffee](#) [#Ecsite2015](#) [#MAC](#) [@esa](#)  
[twitter.com/astrosamantha/...](https://twitter.com/astrosamantha/)


 3 YEARS AGO

## I have a maker space! What do I do now? [#spa](#)


 **Ryan Jenkins**  
ryanejenkins@ryanejenkins

if you give free access to tools, makers will come! [@sabinacuccibar](#) [#Ecsite2015](#) [#spa](#)

 3 YEARS AGO

 **Ecsite\_2015\_\_CHL3916**

Ecsite\_2015\_\_CHL3916

 ECSITEEXECUTIVEOFFICE · 3 YEARS AGO




I have a Maker space! what do i do now? [#Ecsite2015](#) [#spa](#) [@Museoscienza](#) with stefano buratti [pic.twitter.com/EfC9tE4iNB](https://pic.twitter.com/EfC9tE4iNB)

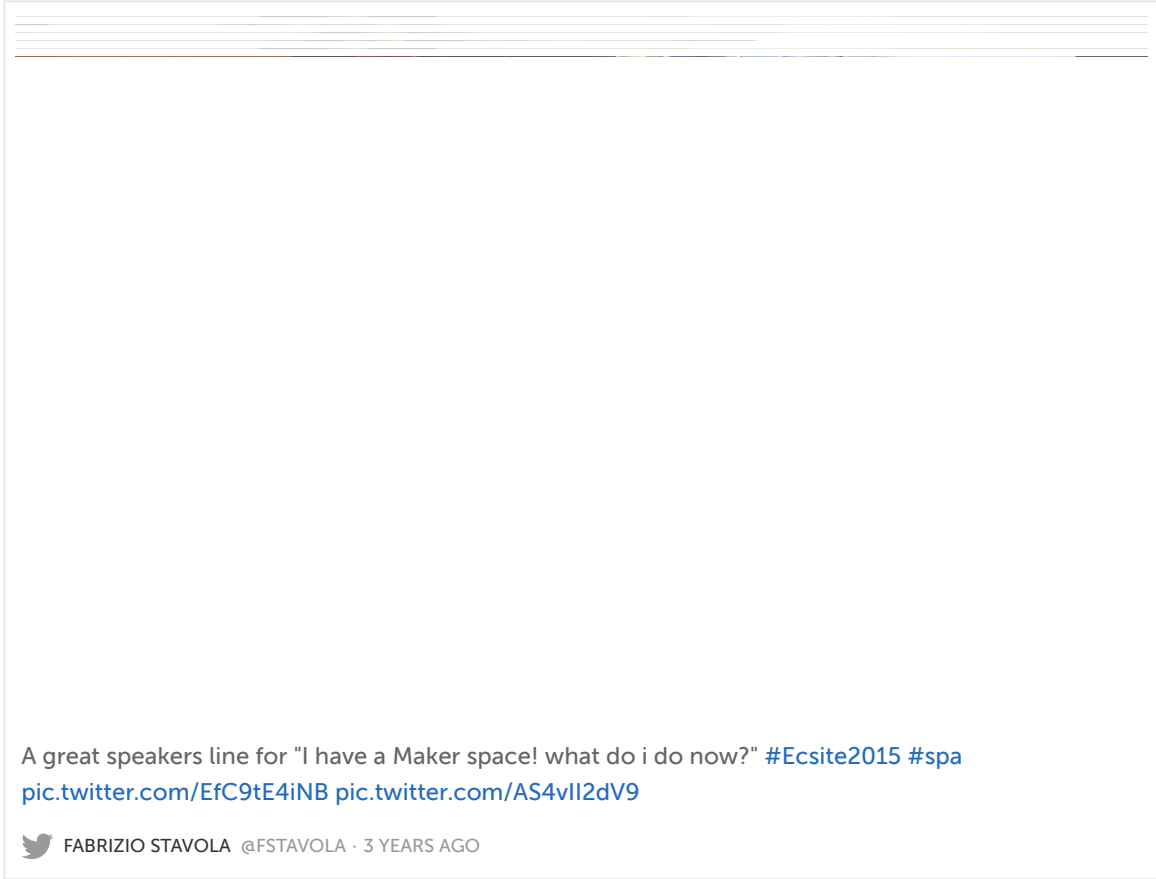
 FABRIZIO STAVOLA [@FSTAVOLA](#) · 3 YEARS AGO

 [Ryan Jenkins](#)  
[ryanejenkins](#) [@ryanejenkins](#)


the museum is not an academy, its a place to discuss a lot of things together [@sabinacuccibar](#)  
[#makerspace](#) [#Ecsite2015](#) [#spa](#)

 3 YEARS AGO

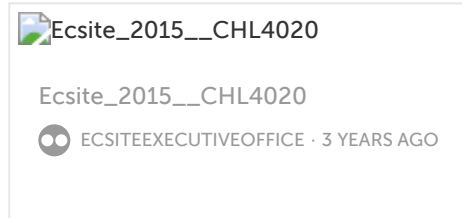





A great speakers line for "I have a Maker space! what do i do now?" [#Ecsite2015](#) [#spa](#)  
[pic.twitter.com/EfC9tE4iNB](http://pic.twitter.com/EfC9tE4iNB) [pic.twitter.com/AS4vll2dV9](http://pic.twitter.com/AS4vll2dV9)


 FABRIZIO STAVOLA @FSTAVOLA · 3 YEARS AGO

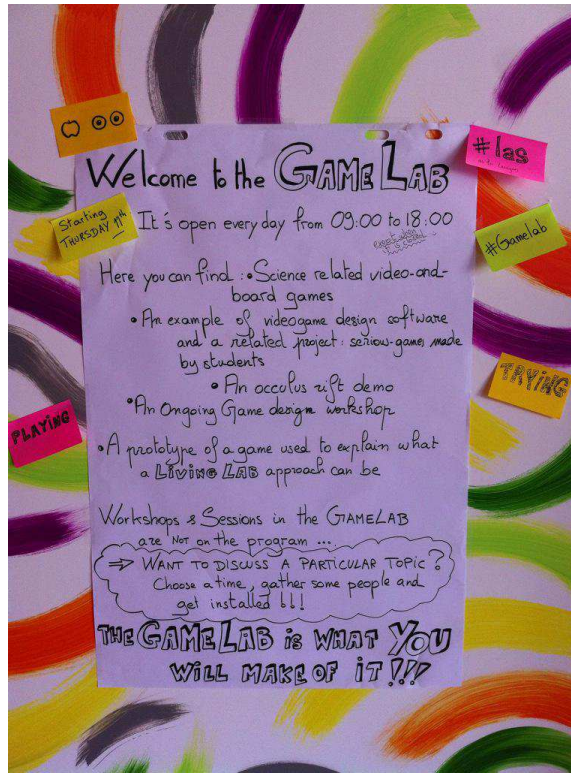
## Game lab is open! [#las](#)



 Ecsite\_2015\_\_CHL4020

Ecsite\_2015\_\_CHL4020

 ECSITEEXECUTIVEOFFICE · 3 YEARS AGO



It's open! Come & play in our [#gamelab @MUSE\\_Trento #Ecsite2015 #las](#) with [@ScienceAnim @universcience .. pic.twitter.com/shfwkGyeiE](#)

CARREFOUR NUMÉRIQUE<sup>2</sup> @CARRNUM · 3 YEARS AGO

## Lunch for curious minds

[ilse van zeeland](#)  
xajieda @xajieda

After talking food during a whole session i am ready for lunch! [#Ecsite2015 #caf](#)

3 YEARS AGO

Ecsite\_2015\_NA\_1020904

Ecsite\_2015\_NA\_1020904

ECSITEEXECUTIVEOFFICE · 3 YEARS AGO

13.45 - 15.15

## What's new in traveling exhibitions? (part 2) [#piz](#)



For my 2nd course I'll have Pizza and learn about new traveling exhibitions which are in the market [#Ecsite2015 pic.twitter.com/oB6Ux2uzW1](#)

 GVIDO GRINBERGS @GVIDOGRINBERGS · 3 YEARS AGO



**Nathalie Caplet**

Natnat@Natnatnet

I'm talking in [#piz](#) room to present our exhibition on brains, so less tweeting... [#Ecsite2015](#)



3 YEARS AGO



Future of EXTRA touring exhib database = [@Ecsite](https://twitter.com/Ecsite) member service in [ecsite.eu](http://ecsite.eu). Thoughts?  
[#ecsite2015 #piz pic.twitter.com/z1AyS1ITNX](https://twitter.com/piz/pic.twitter.com/z1AyS1ITNX)

 ECSITE [@ECSITE](https://twitter.com/ECSITE) · 3 YEARS AGO

## Planning, budgeting and evaluation customer services [#tir](https://twitter.com/tir)



Still sharing ideas at the end of the conference at [#TIR](https://twitter.com/tir) [#Ecsite2015](https://twitter.com/Ecsite2015) [@Ecsite](https://twitter.com/Ecsite)  
[pic.twitter.com/XuE53DRVOO](https://twitter.com/piz/pic.twitter.com/XuE53DRVOO)


 MUSE\_MUSEUM [@MUSE\\_TRENTO](https://twitter.com/MUSE_TRENTO) · 3 YEARS AGO



## Should we pay the journalist ? [#gel](#)

 **Vera Novais**  
VNOVAI@VNOVAIS

Why people think that we don't need to pay scientist, either for a conference, a science communication activity or blogging? [#Ecsite2015](#) [#GEL](#)

 3 YEARS AGO




It will be nice session during [#Ecsite2015](#) [#gel](#) maybe we change our opinion about should we pay the journalists? ;) [pic.twitter.com/Nofc7MnaT1](https://pic.twitter.com/Nofc7MnaT1)

 CN MLYN WIEDZY @CNMLYNWIEDZY · 3 YEARS AGO

 **Vera Novais**  
VNOVAI@VNOVAIS

What's the boundary between paying journalist to do some work and helping them to get enough information for their work? [#Ecsite2015](#) [#GEL](#)

 3 YEARS AGO

## Involving stakeholders in exhibition making [#caf](#)



Do we know enough about our stakeholders? Is there a mistrust of their motives? Antonio Gomes at #Ecsite2015 #cof [pic.twitter.com/K6QiyPX5FP](https://pic.twitter.com/K6QiyPX5FP)

 MIRUNA AMZA @MIRUNAAMZA · 3 YEARS AGO




A provocation or a dream? Paola Rodari on stakeholders and citizens involved in developing exhibits  
[#Ecsite2015 #cof pic.twitter.com/OLE1q6AGSz](#)

 MIRUNA AMZA @MIRUNAAMZA · 3 YEARS AGO



**Tania Jenkins**  
 @Tania\_Jenkins


Great example of involving stakeholders in exhibition making at Exploradôme, Paris!  
[#Ecsite2015 #caf](#)

 3 YEARS AGO



**Joana Lobo Antunes**  
 JoanaLoA @JoanaLoA


Who is a stakeholder vs target audience vs scientific consultant of an exhibition, discussion of concepts at [#caf #Ecsite2015](#)

 3 YEARS AGO



**Miruna Amza**  
 @MirunaAmza

Is the distribution in time and space of the resources adapted to our objectives or it's dominated by org/business model issues [#Ecsite2015](#)

 3 YEARS AGO



**Miruna Amza**  
@MirunaAmza

Always consider the empowerment of the visitor, value visitor expression and how they can leave a track, Vida Konikovic #Ecsite2015 #cof

3 YEARS AGO

## Fostering (very) early learning [#ris](#)



some maybe say: This only happens in Japan.. A science exhibition about human waste #ris  
#Ecsite2015 [pic.twitter.com/JRDp7QPWMT](https://pic.twitter.com/JRDp7QPWMT)

ASBJØRN SKOVSENDE @DANISHBUDDHA · 3 YEARS AGO





**Asbjørn Skovsende**  
danishbuddha


main problem with children in science centers is often the parents.. #ris #ecsitem2015


3 YEARS AGO





 **Asbjørn Skovsende**  
danishbuddha  
"we just letting kids do that they natural want to do, which is run around and play" - Best quote of the day so far! [#ris](#) [#ecsitem2015](#)

 3 YEARS AGO

 **Ivone Fachada**  
Ivone\_Fachada\_Fachada  
Target grup: Babult (a new word 1 baby +1 adult) from [#Muse](#), Samuela Caliar [#rav](#) [#ecsitem2015](#)

 3 YEARS AGO

 **Asbjørn Skovsende**  
danishbuddha  
Just learning the word babult, the combination of baby and adult, they should be seen as one, not focusing on either [#ecsitem2015](#)


 3 YEARS AGO

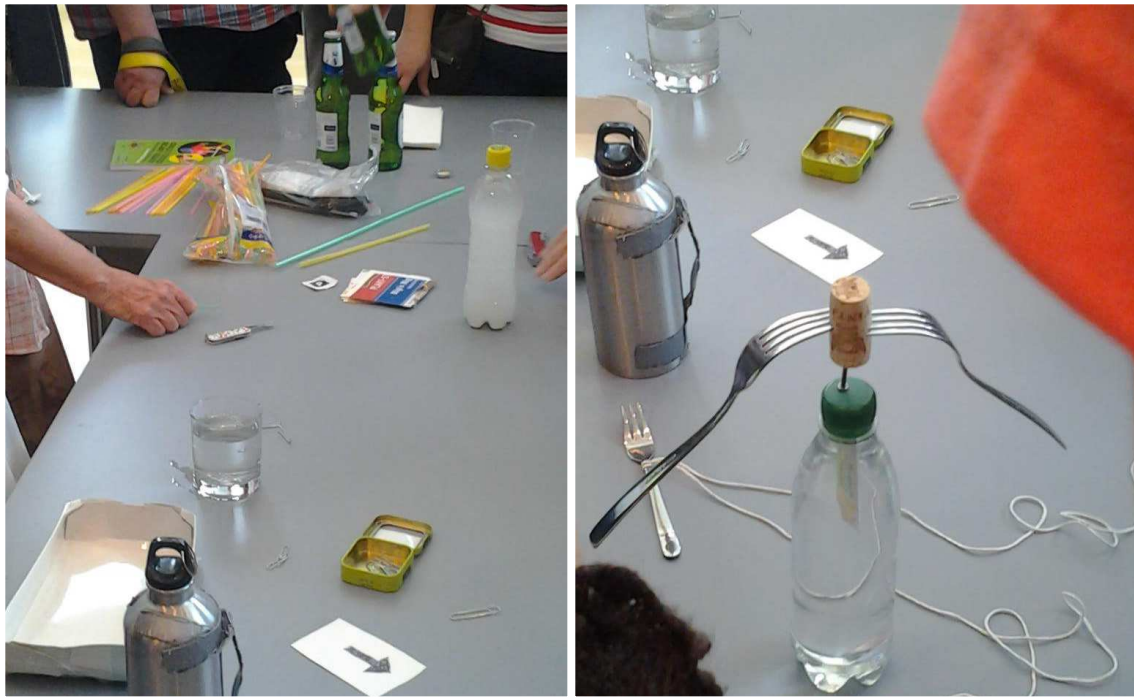
 **Asbjørn Skovsende**  
danishbuddha  
what can science museums learning from children museums? a very good question! my take is a lot! [#ris](#) [#ecsitem2015](#)

 3 YEARS AGO

## Activites to pick your brain - Grand bazaar [#rav](#)

 **Raquel da Cunha**  
Raquel@RaquelCCunha  
Time to stop listening and start doing at grand bazaar [#rav](#) [#Ecsitem2015](#) !

 3 YEARS AGO



#Ecsite2015 #Trento #rav activity to pick your brain - grand bazaar [pic.twitter.com/d3cXuijLVS](https://pic.twitter.com/d3cXuijLVS)


 AMBIENTEPARCO @AMBIENTEPARCO · 3 YEARS AGO



**Raquel da Cunha**

Raquel da Cunha

Mind blowing magic, wait, science! With John Downey at #rav #Ecsite2015

 3 YEARS AGO



A new #Ecsite2015 band rehearsing at the grand bazaar #rav pic.twitter.com/VV3hIXd4ot

🐦 RAQUEL DA CUNHA @RAQUELCCUNHA · 3 YEARS AGO



Firs session @gruppopleiadi at #Ecsite2015 #rav Grand Bazaar with Science Cream Shop pic.twitter.com/TRZ4CrLJe8

🐦 GRUPPO PLEIADI @GRUPPOPLEIADI · 3 YEARS AGO

## Sharing evaluation and reflective museum practice [#moz](#)



**Laurent Chicoineau**

LaurentChic

Interesting co-design process in [@experimentarium](#) (Denmark) shared with us in [#moz](#) room at [#Ecsite2015](#) The Living Lab method is spreading!

3 YEARS AGO

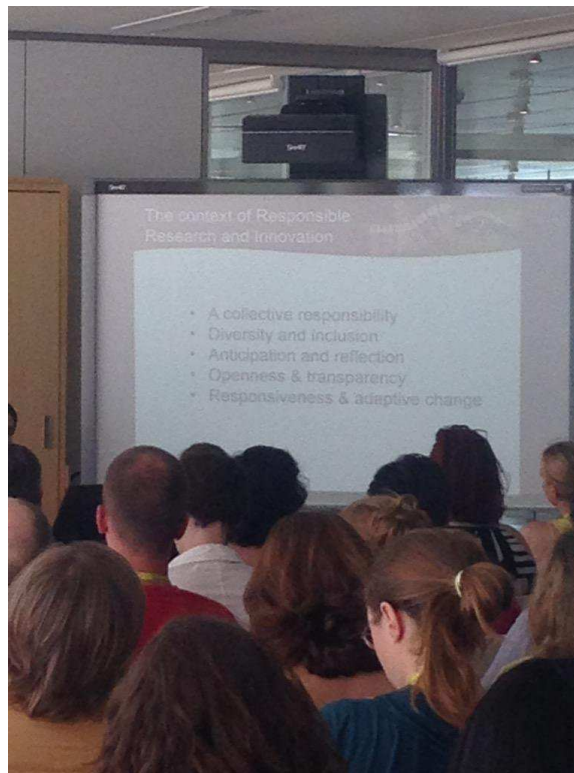


**Ecsite\_REV group**

ebsite\_REV

Don't do visitor studies to resolve stalemates; get positive quotes for marketing or get visitors to dictate direction [#Ecsite2015](#) [#moz](#)

3 YEARS AGO



[#Ecsite2015](#) [#moz](#) [#rri](#) is a reality in science center museum [#swafs](#) [#livinglab](#) [#inmediats](#) [#H2020](#)  
[pic.twitter.com/exjRhFCZdW](https://pic.twitter.com/exjRhFCZdW)

**AMCSTI** @AMCSTI · 3 YEARS AGO





**VSC\_network**  
science@museums

'Could we measure smiles?' Interesting focus from @experimentarium #moz #Ecsite2015

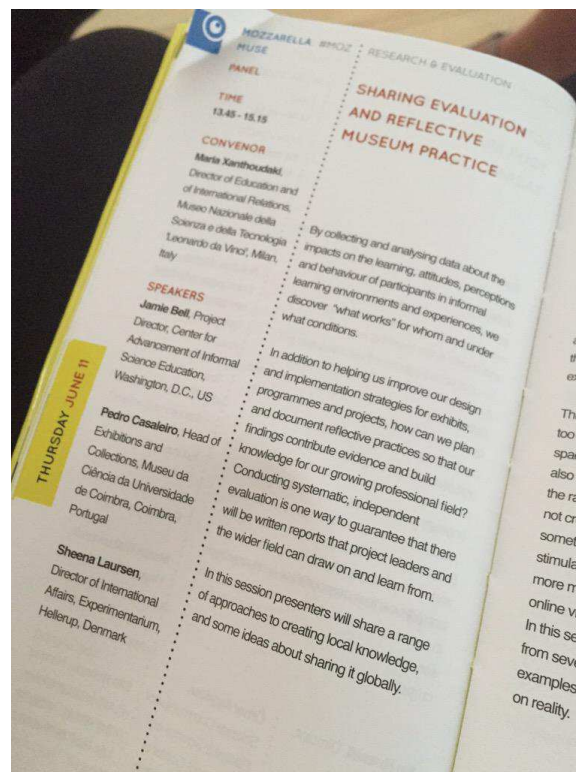
3 YEARS AGO



**Brian Levine**  
@BrianWLevine

Make sure you are aware of [informal.science.org](http://informal.science.org) #Ecsite2015 #moz

3 YEARS AGO



After lunch tip from us - again in #moz 'sharing evaluation and reflective museum practice' #Ecsite2015 [pic.twitter.com/8R7N0gBBtj](https://pic.twitter.com/8R7N0gBBtj)

ECSITE\_REV GROUP @ECSITE\_REV · 3 YEARS AGO



**Ecsite\_REV group**  
@Ecsite\_REV

"Is reflective practice a nicer term than evaluation?" asks Jamie Bell. Does it mean the same thing though? #Ecsite2015 #moz

3 YEARS AGO



**Brian Levine**  
@BrianWLevine

Right now in #moz - what are the research questions that drive your work and your reflective practice? #Ecsite2015


 3 YEARS AGO

## Real/ Virtual / Staged - Pros and Cons #mac



**Ann Follin**  
@AnnFollin

DNA rise difficult topics as biotechnology & GM. And that objects are static - bio development continuously moving #ecsite2015 #mac

 3 YEARS AGO



**Yuri Matteman**  
@yurimatteman

If you use theatre be really authentic, so high production value and do good research says @ali\_boyle #Ecsite2015 #mac

 3 YEARS AGO



**Ann Follin**  
@AnnFollin

If we can't show Real people. Real stories. Real lived experiences? full scale replicas, immersive experiences, AR #boyle #Ecsite2015 #mac

 3 YEARS AGO



**Ann Follin**  
@AnnFollin

@ali\_boyle about The challenge of real objects in science museums. "Especially when they are general rather than charismatic" #Ecsite2015

 3 YEARS AGO



**Ann Follin**  
@AnnFollin

James Davis GoogleCulturalInstitute Help institutions reach audiences in a digital way. In their pocket. Ping @worldcultureswe #ecsite2015

 3 YEARS AGO



I was hoping to get into this session by [@yurimatteman](#) from [@museumnaturalis](#) but the room was packed [#Ecsite2015 pic.twitter.com/NxQY3h0r64](#)

VSC\_NETWORK @SCIENCEMUSEUMS · 3 YEARS AGO



**Ann Follin**  
[@AnnFollin](#)

Make it all real or all fake! Don't mix it! Avoid trend words/attribute that could be out of date very soon. Boyle [#Ecsite2015](#) [#mac](#)

3 YEARS AGO

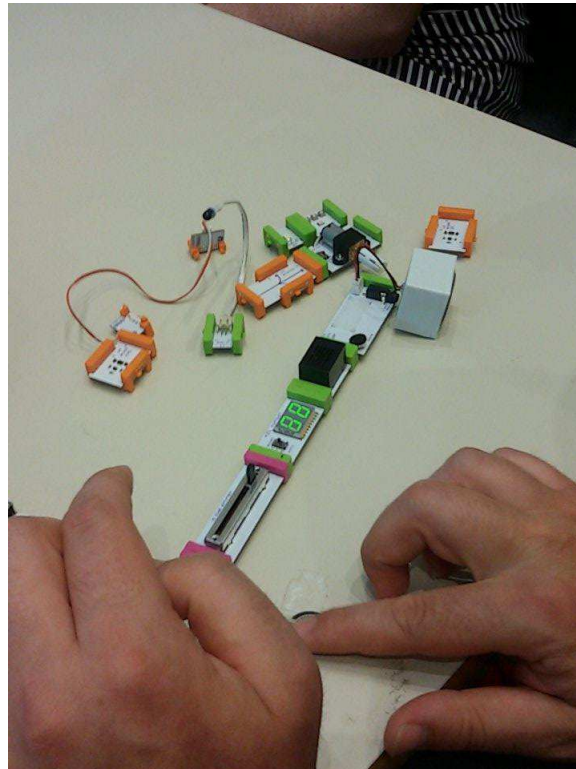
## Open make: tools for tinkering

[#spa](#)



soldering LED wearables in #spa #makerspace at #Ecsite2015 @TinkeringStudio  
[pic.twitter.com/XJA42y4SzD](https://pic.twitter.com/XJA42y4SzD)

 RYAN JENKINS @RYANEJENKINS · 3 YEARS AGO



#Ecsite2015 #spa open make @FG\_Fondazione [pic.twitter.com/sWrmX5ihMh](https://pic.twitter.com/sWrmX5ihMh)

 ELIANA @ELIANALACORTE · 3 YEARS AGO

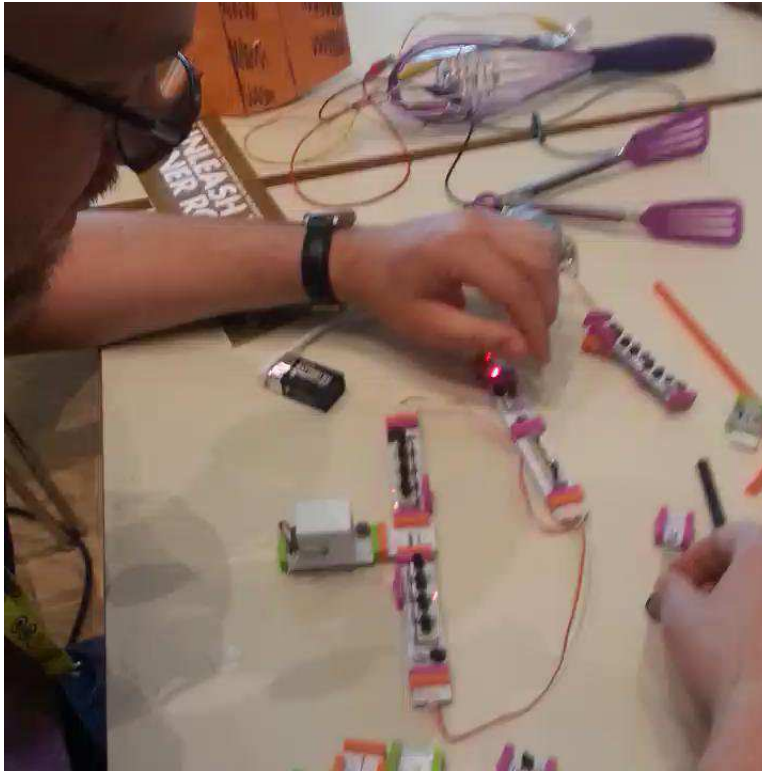




Lasercutter workshop at #makerspace #ecs2015 looks amazing #spa  
[pic.twitter.com/qY1TOIVUbb](https://pic.twitter.com/qY1TOIVUbb)

 SABINA BARCUCCI @SABINACUCCIBAR · 3 YEARS AGO





Wow !! @littleBits workshop @Ecsite @FG\_Fondazione Dj set #Ecsite2015 @MUSE\_Trento  
[pic.twitter.com/OS3q02EhqZ](https://pic.twitter.com/OS3q02EhqZ)

 EXPLORA MUSEOBAMBINI @EXPLORA\_ROMA · 3 YEARS AGO



Love to customize? Join [#ecsite\\_makerspace](#) [#spa](#) [#Ecsite2015](#) [pic.twitter.com/jfflR57nF8](https://pic.twitter.com/jfflR57nF8)

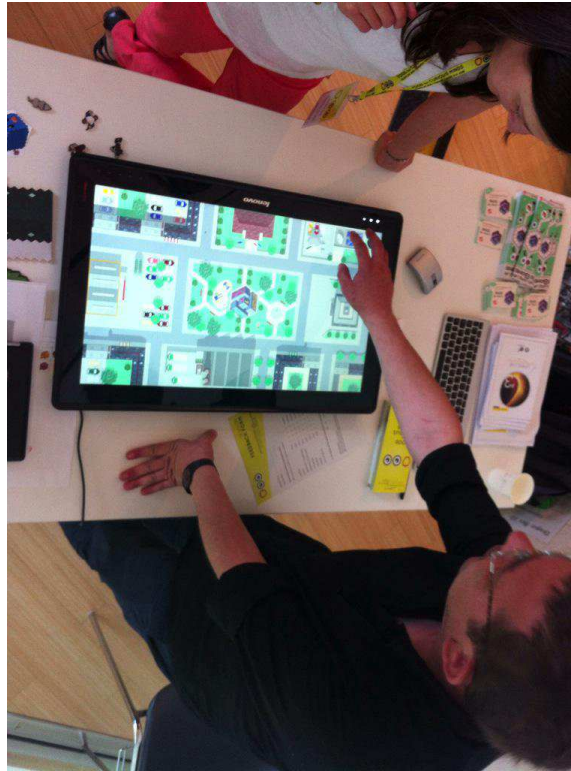
 SABINA BARCUCCI @SABINACUCCIBAR · 3 YEARS AGO

## The Gamelab [#las](#)




The most impressive thing I've ever tried! Just mind blowing! Thank you [#ecsite2015](#) for this great experience! [#las pic.twitter.com/1pzHyibro](#)

 ANTONINA KHODZHAeva @AKHDZHV · 3 YEARS AGO



Do you know what a [#LivingLab](#) is? No? So come to the [#gamelab](#) and test our game!  
[@MUSE\\_Trento](#) [#Ecsite2015](#) [#inmediats](#) [pic.twitter.com/kYhmmcalQa](https://pic.twitter.com/kYhmmcalQa)

 [CARREFOUR NUMÉRIQUE<sup>2</sup>](#) [@CARRNUM](#) · 3 YEARS AGO



RT @CarrNum: In the #gamelab you can test many funny games!! #Ecsite2015 #las #Oculus cc @gianpisi [pic.twitter.com/X9Blks2oKU](https://pic.twitter.com/X9Blks2oKU)

 KODH @KODH1 · 3 YEARS AGO

Coffee break at [#BB](#)





Coffee break #BB food for curious minds #Ecsite2015 @Ecsite pic.twitter.com/qr5jY8X6cy

MUSE\_MUSEUM @MUSE\_TRENTO · 3 YEARS AGO

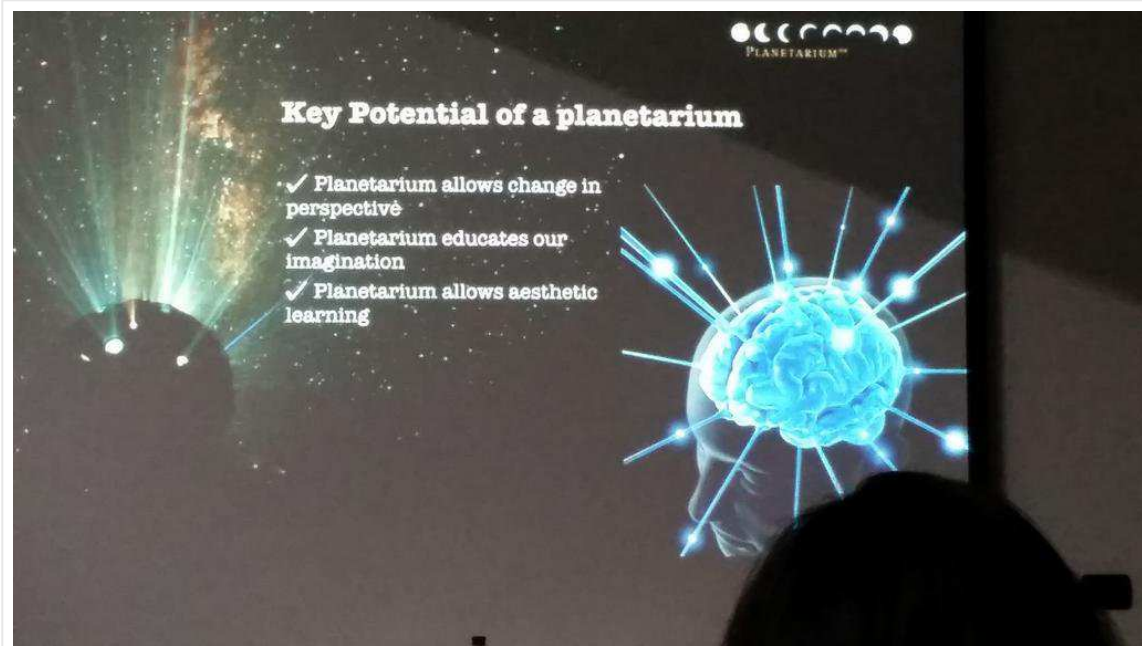


Small & large automaton collaborate to take over world using crank wheel AI technology. #Ecsite2015... instagram.com/p/3yu9K6sHPd/

CABARET MECHANICAL @CABARETMT · 3 YEARS AGO

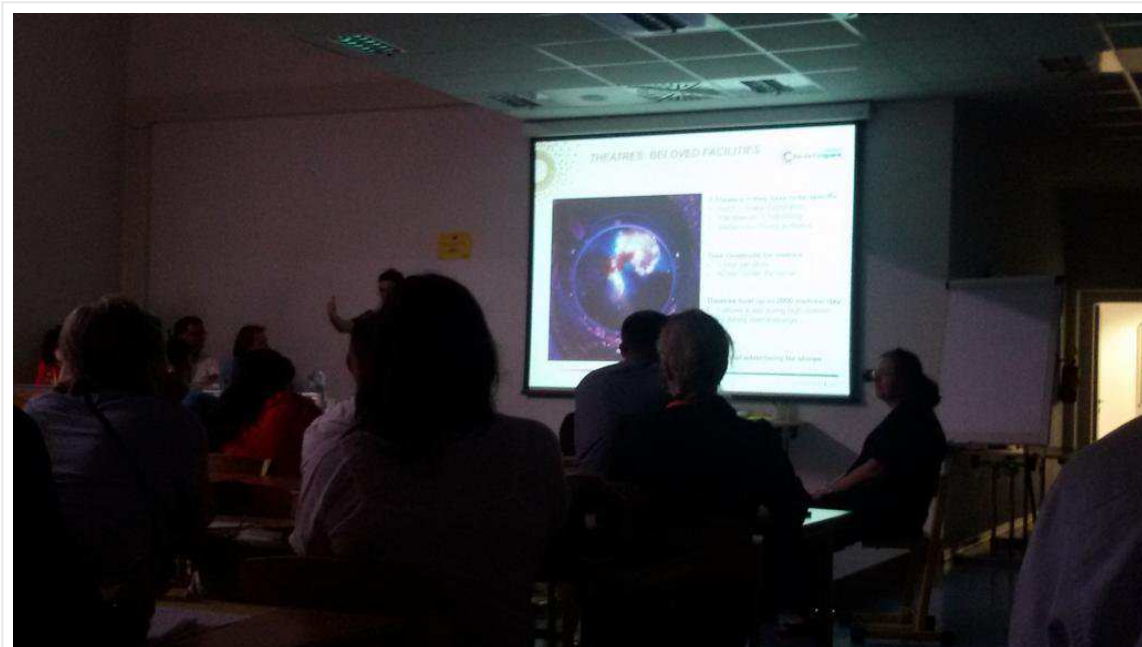
16h00-17h30

# What role for planetariums in science centres? #tir



T.Kraupe: "our bain is the bigger dome" planetarium: a cruise ship for the mind #Ecsite2015 #tir [pic.twitter.com/4ZzkEqBjM](https://pic.twitter.com/4ZzkEqBjM)

LAURENT CHICOINEAU @LAURENTCHIC · 3 YEARS AGO



#Ecsite2015 #tir different shows in different domes [pic.twitter.com/xZmcwjThDK](https://pic.twitter.com/xZmcwjThDK)

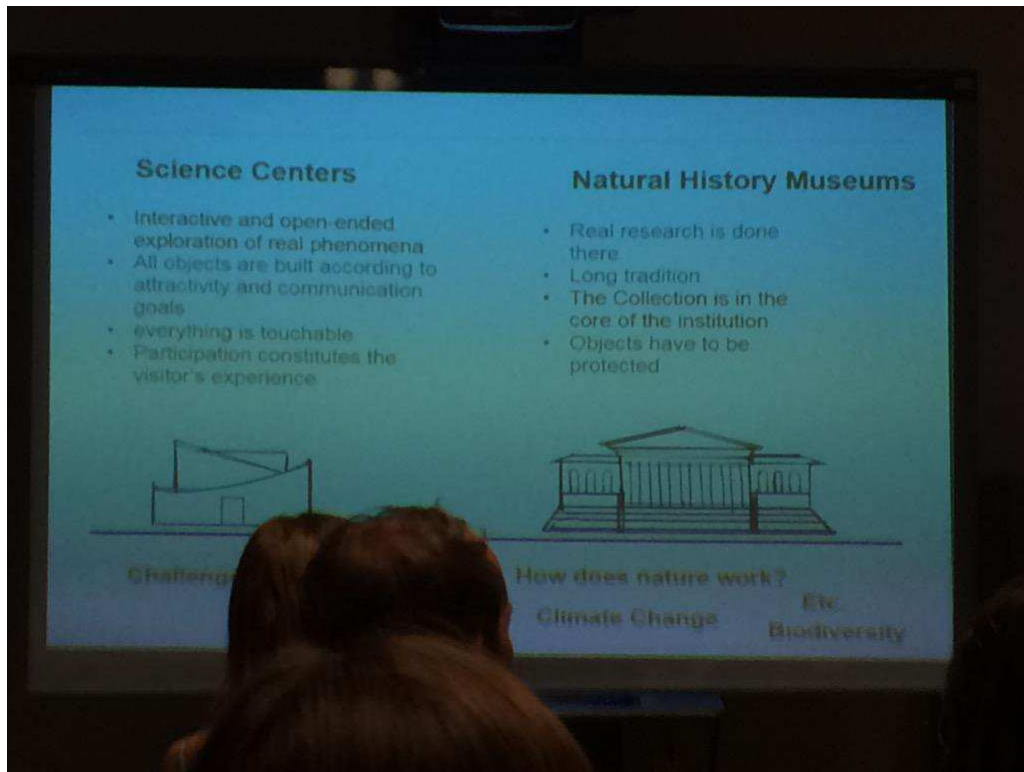
ELIANA @ELIANALACORTE · 3 YEARS AGO

**Matt Heenan**

mattpaheenan

Fantastic panel of planetarians presenting about their planetariums! @CiteSpace  
@PlanetariumHH & Copernicus #Ecsite2015 #tir

3 YEARS AGO



Object and experience. Comparing natural history museums and science centers. #Ecsite2015  
#mac pic.twitter.com/9jUPW4Zkwr

YURI MATTEMAN @YURIMATTEMAN · 3 YEARS AGO

## Science communication at the dinner table [#gel](#)

**Vera Novais**

VNOVAI@VNOVAIS

LIVE on #Periscope: Nanotechnology #ecsite2015 #GEL periscope.tv/w/aEmWPzI1OTAy...

3 YEARS AGO

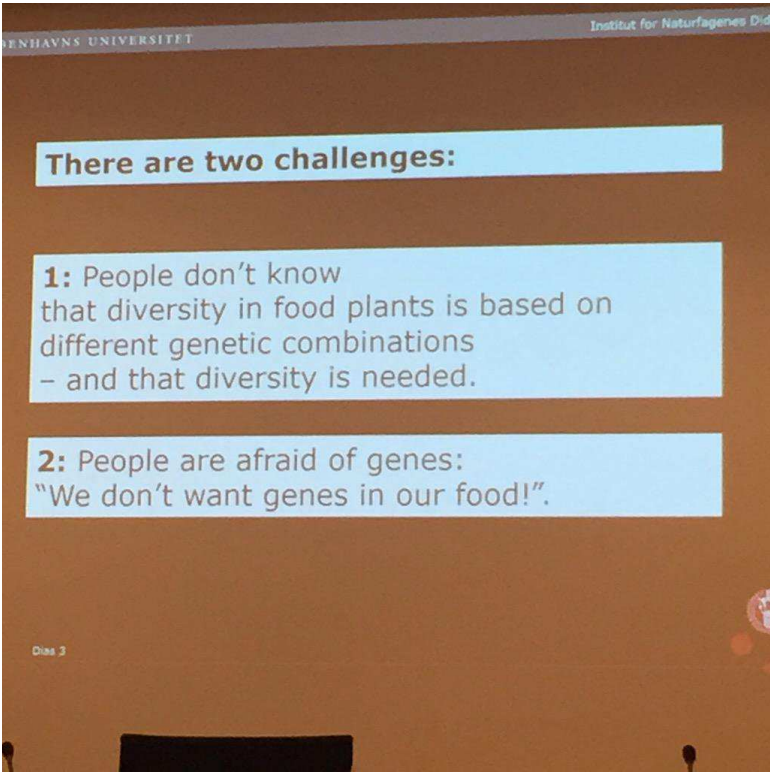
**Vera Novais**

VNOVAI@VNOVAIS


Watch what happens to Cola. Science at dinner table. #Ecsite2015 #GEL #Periscope


3 YEARS AGO

## Dealing with difficult science [#ris](#)




Not so simple - an food plant problem [#ris](#) [#Ecsite2015](#) [pic.twitter.com/O5JDtUILCj](https://pic.twitter.com/O5JDtUILCj)

 VSC\_NETWORK @SCIENCEMUSEUMS · 3 YEARS AGO



**Nathalie Caplet**  
Natnat@Natnatnet

People say they "don't want genes in their food" (scary!)> food biodiversity project avoided word genes (another story) [#Ecsite2015](#) [#ris](#)

 3 YEARS AGO





Easy subject for the afternoon [#Ecsite2015](#) [#ris](#) [pic.twitter.com/WapJNXspZ9](http://pic.twitter.com/WapJNXspZ9)

VSC\_NETWORK @SCIENCEMUSEUMS · 3 YEARS AGO



**Alexandra Johnson**  
@RoomWithANose

'People are afraid of genes: "we don't want genes in our food!"' [#Ecsite2015](#) [#ris](#)

3 YEARS AGO



**Anna Schäfers**  
@aks1501

@sciencemuseums "I don't want genes in my food" has always been one of my favourites!  
[#Ecsite2015](#)

3 YEARS AGO

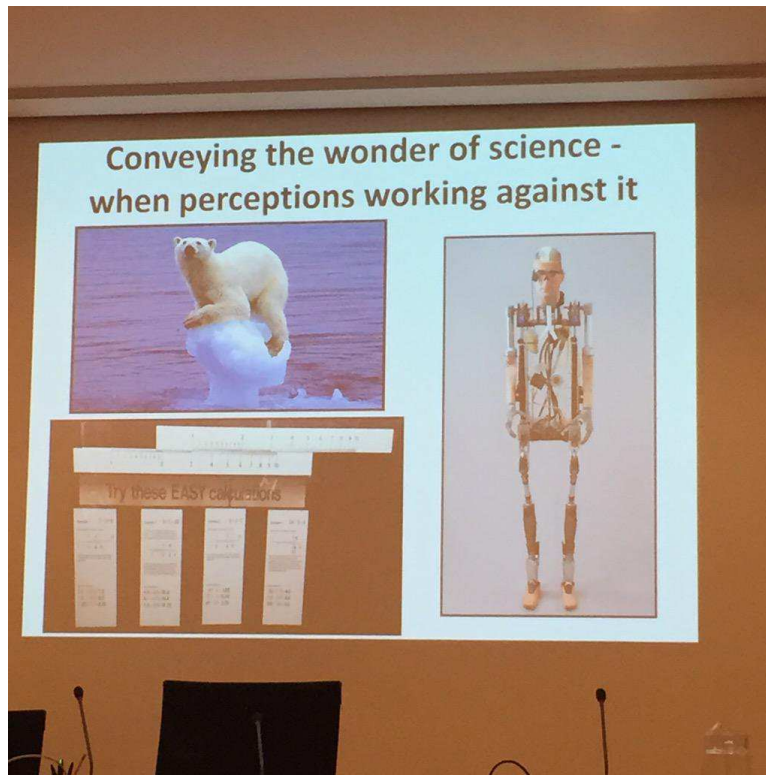


**VSC\_network**  
@sciencemuseums

Joy or a sinking feeling? What do you feel when you get an invitation to a math exhibition? [#ris](#)  
[#Ecsite2015](#)

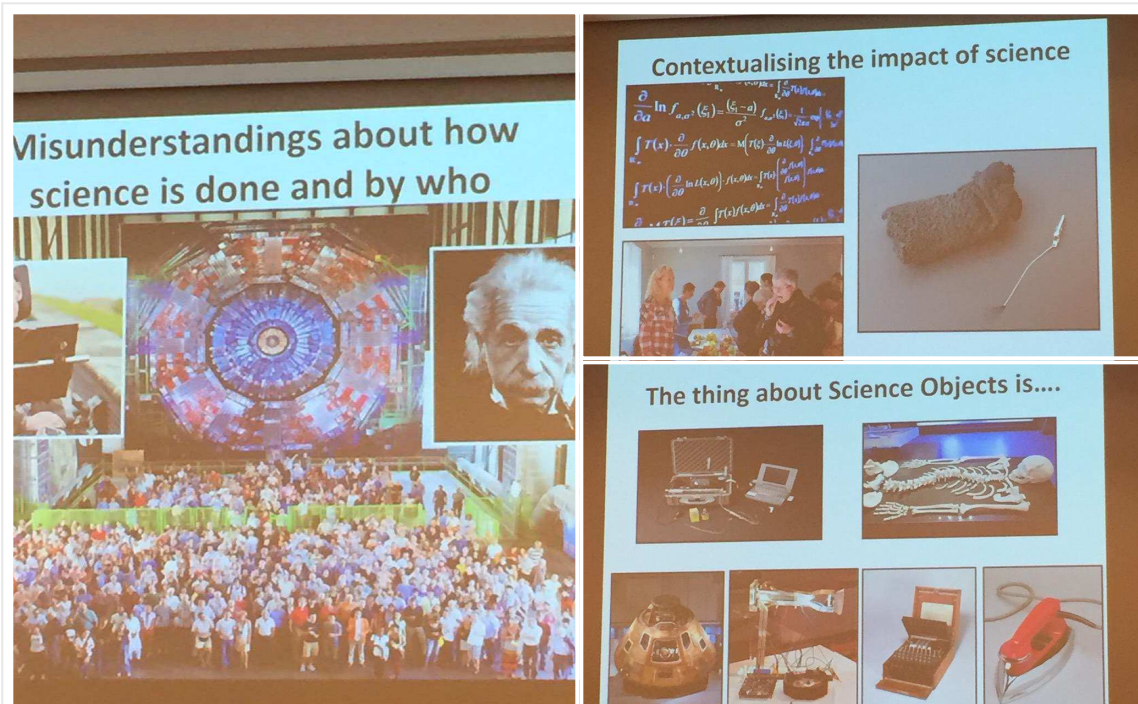
3 YEARS AGO





'Science isn't always appetizing' - there are reputational problems for instance #ris #Ecsite2015  
[pic.twitter.com/HYszf5RSDt](http://pic.twitter.com/HYszf5RSDt)

VSC\_NETWORK @SCIENCEMUSEUMS · 3 YEARS AGO



.@kizzykayte shows us the problems with communicating science #Ecsite2015 #ris  
[pic.twitter.com/ObVfDpLMg9](http://pic.twitter.com/ObVfDpLMg9)

VSC\_NETWORK @SCIENCEMUSEUMS · 3 YEARS AGO

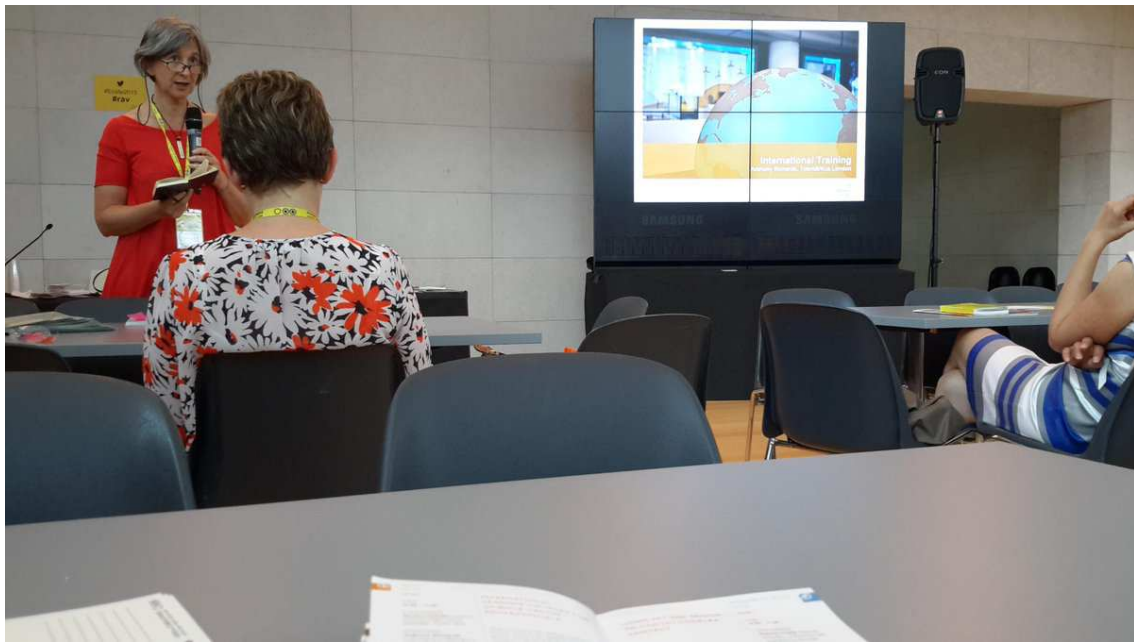
## International training courses for science centre professionals [#rav](#)



**Andy Lloyd**  
@arlloyd

Interesting to compare one of oldest Sci Com MSc courses with one of newest [life.org.uk/msc-public-eng...](http://life.org.uk/msc-public-eng...) [#Ecsite2015](#) [#rav](#)

3 YEARS AGO



International training courses for science centre professionals [#rav](#) [#Ecsite2015](#)

[pic.twitter.com/a9VHT6u3UK](https://pic.twitter.com/a9VHT6u3UK)

LUIS AZVDO RODRIGUES @CIENAONATURAL · 3 YEARS AGO



**Andrea Troncoso**  
aitroncoso

Train your team so good, that they can leave your organization. Treat them so go, that they would never want to leave [#rav](#) [#Ecsite2015](#)

3 YEARS AGO


## Using art and design to convey complex content [#moz](#)



ilse van zeeland

xajieda @xajieda

Minimal or no textlabels seem to trigger stronger engagement with objects NHM Berlin, Barcelona. Should we leave the them out? #Ecsite2015


 3 YEARS AGO



Joana Lobo Antunes

JoanaLoA@JoanaLoA

[Expogon.org](http://Expogon.org), a free tool to discover strengths and weakness in your exhibition, very visual #moz #Ecsite2015 @EXPOGON

 3 YEARS AGO



Art and design to convey complex scientific content at #MOZ #Ecsite2015 @Ecsite  
[pic.twitter.com/f7mJBWA1oU](https://pic.twitter.com/f7mJBWA1oU)


 MUSE\_MUSEUM @MUSE\_TRENTO · 3 YEARS AGO



Joana Lobo Antunes

JoanaLoA@JoanaLoA

Beautiful examples from @AMNH of using infographics and design to convey data in an attractive way for different audiences #moz #Ecsite2015

 3 YEARS AGO

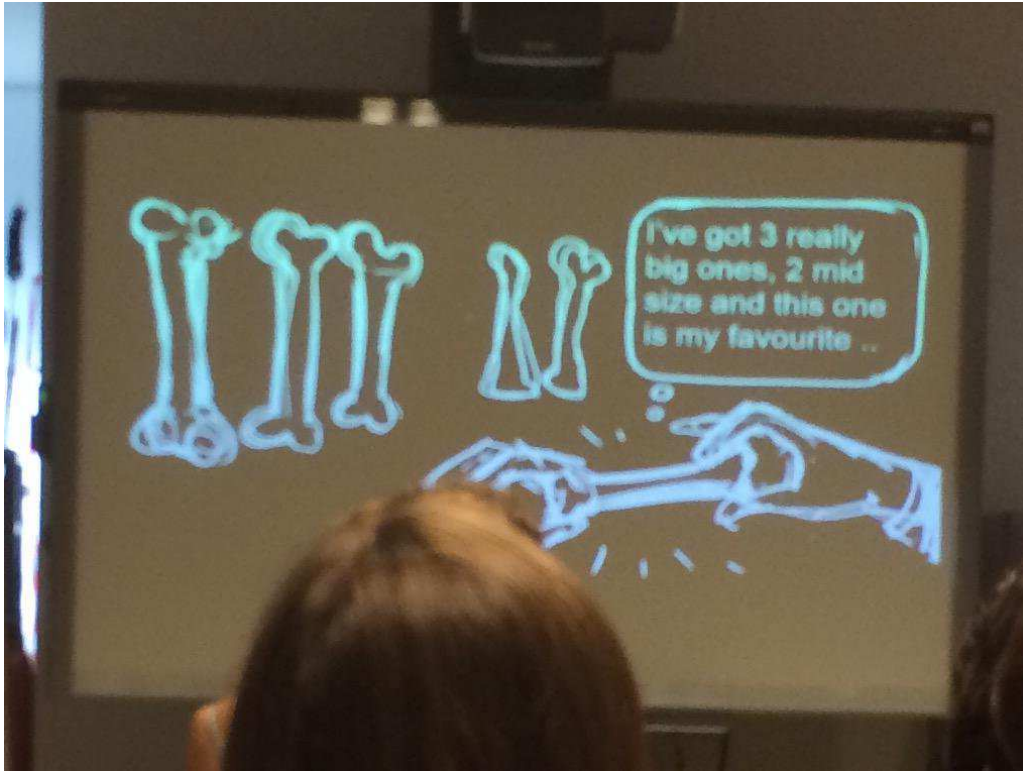


Science is unaccessible? The session at #MOZ shows that it isn't thanks to art & design #Ecsite2015  
[@Ecsite pic.twitter.com/Q4lauQuGGF](https://twitter.com/Ecsite/pic.twitter.com/Q4lauQuGGF)

 MUSE\_MUSEUM @MUSE\_TRENTO · 3 YEARS AGO

**Natural history museums and science centres - common grounds [#mac](#)**

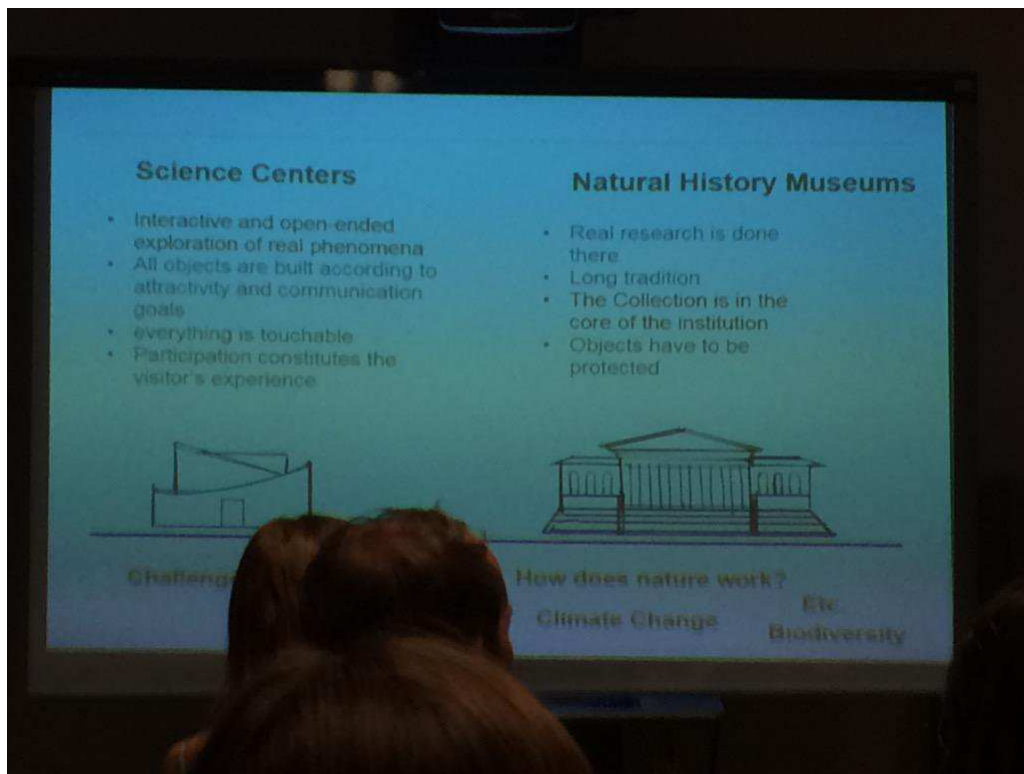




I like this look at what visitors can do and think! "This bone is my favorite" #Ecsite2015 #mac  
[pic.twitter.com/KvEygUz4vR](https://pic.twitter.com/KvEygUz4vR)

 YURI MATTEMAN @YURIMATTEMAN · 3 YEARS AGO






Object and experience. Comparing natural history museums and science centers. #Ecsite2015  
[#mac pic.twitter.com/9jUPW4Zkwr](https://twitter.com/mac_pic)

 YURI MATTEMAN @YURIMATTEMAN · 3 YEARS AGO



Very participated session at #MAC to explore the common ground of natural history museums  
[@Ecsite2015 @Ecsite pic.twitter.com/m7mt0Y1YRb](https://twitter.com/Ecsite2015)

 MUSE\_MUSEUM @MUSE\_TRENTO · 3 YEARS AGO

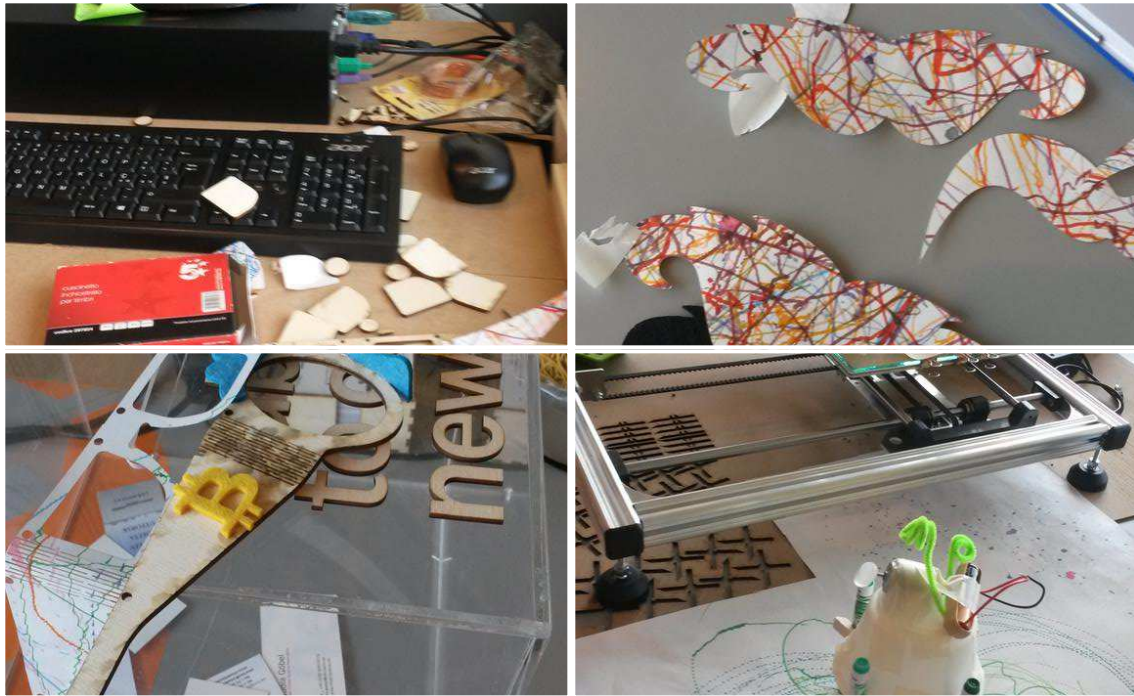
## Is making for everyone? [#spa](#)



**Maria Xanthoudaki**  
@XXanthoudaki

Delicate issue, inclusion in maker spaces: how do we guarantee inclusion (of women for example) without creating 'ghettos'? [#spa](#) [#Ecsite2015](#)

3 YEARS AGO



[#Tinkering](#) + [#fablab](#) a good marriage!! [@TinkeringStudio](#) [@FablabGrenoble](#) [#Ecsite2015](#) [#spa](#)  
[@Museoscienza](#) [@XXanthoudaki](#) [pic.twitter.com/Ffpe41woRg](https://pic.twitter.com/Ffpe41woRg)

FABRIZIO STAVOLA [@FSTAVOLA](#) · 3 YEARS AGO



**Asbjørn Skovsende**  
danishbuddha

making as a pathway to engineering. The Barbie engineering book is showed as a horror example  
[#spa](#) [#ecsitem2015](#)

3 YEARS AGO

**Julie Becker**

MuseoJ@MuseoJu

#makerspaces tend to attract kids from highly educated family backgrounds + males. What to do? #ecs2015 #spa

3 YEARS AGO

**Julie Becker**

MuseoJ@MuseoJu

Do we need to make tinkering prettier + change vocabulary to attract girls? Personally always uneasy with that idea... #ecs2015 #spa

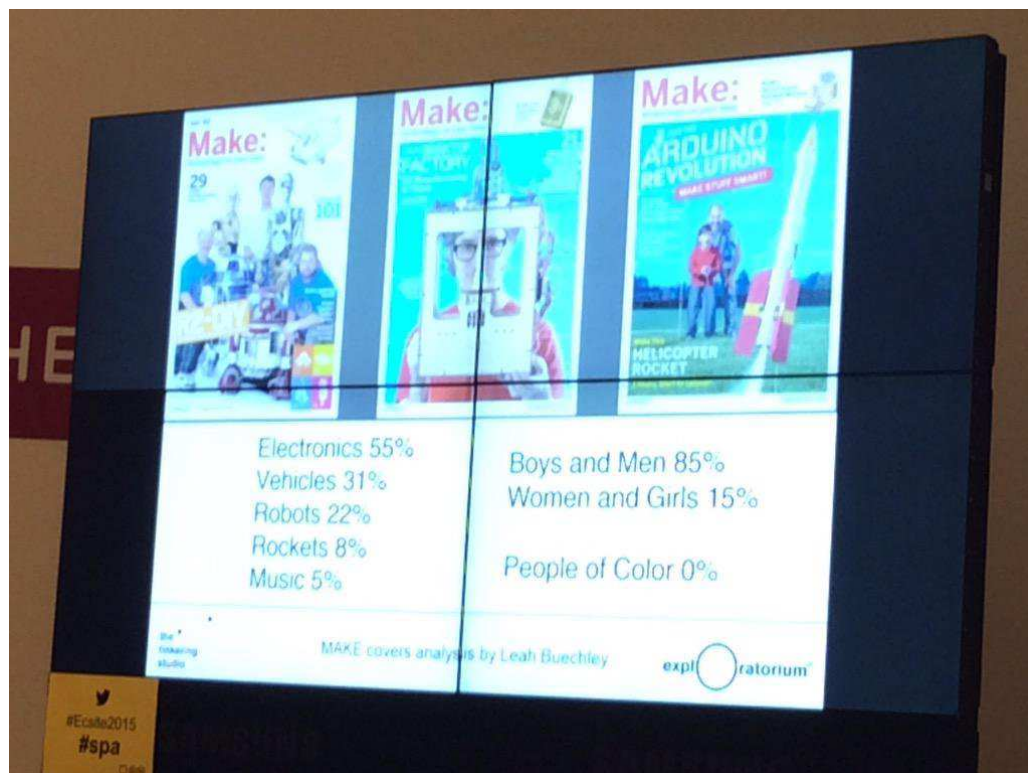
3 YEARS AGO

**Ecsite**

Ecsite @Ecsite

'Maker spaces are potentially but not intrinsically inclusive - need programmes' says @happymerz #ecs2015 #spa


3 YEARS AGO




But we start from some misconceptions... Lots of things to 'resolve' still. Talking Tinkering&Making #spa #Ecsite2015 [pic.twitter.com/fgAgRcgX17](https://pic.twitter.com/fgAgRcgX17)

MARIA XANTHOUDAKI @XXANTHOUDAKI · 3 YEARS AGO



 **Maria Xanthoudaki**  
@XXanthoudaki

Is making really for everybody?? It is and it should be. It is our responsibility to build self-confidence in everybody #spa #Ecsite2015

 3 YEARS AGO

## Gala dinner



Getting ready for #Ecsite2015 Gala Dinner: 1,000 plates @RotariSpumante  
[pic.twitter.com/KTXMCEi0uN](https://pic.twitter.com/KTXMCEi0uN)

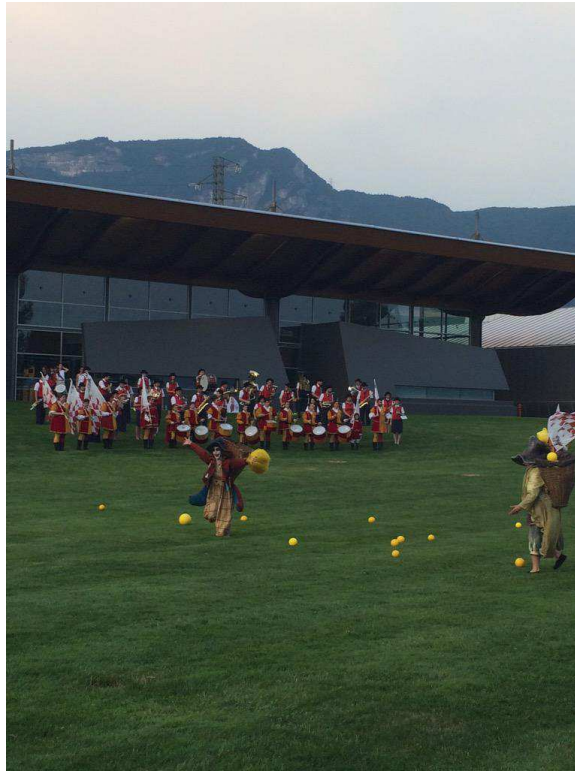
 ECSITE @ECSITE · 3 YEARS AGO





The bus to the gran gala dinner are ready! #Ecsite2015 @MUSE\_Trento  
[pic.twitter.com/vNZNoXVyca](https://pic.twitter.com/vNZNoXVyca)

 FILIBERTO DAIDOLA @LUPUS\_MOCHENUS · 3 YEARS AGO



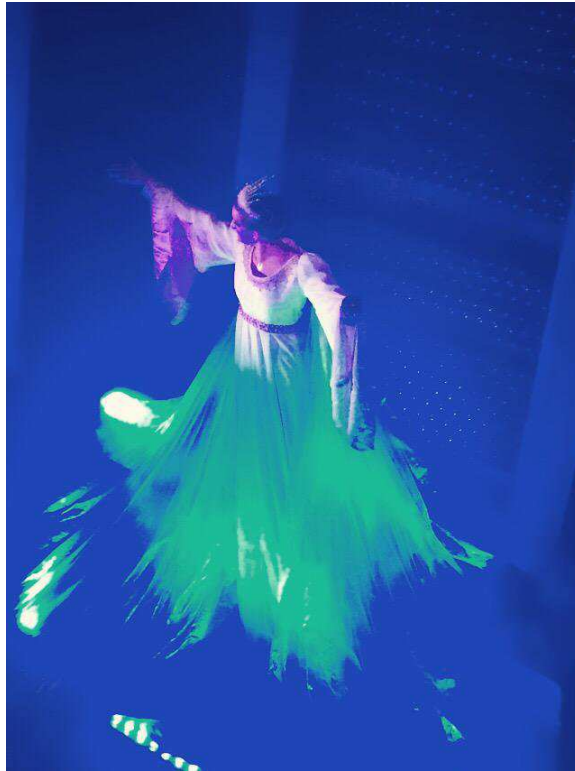
Just another night at #Ecsite2015, in a mountainside Italian vineyard...  
[pic.twitter.com/VphJu8XGOU](https://pic.twitter.com/VphJu8XGOU)

 MATT HEENAN @MATTPAHEENAN · 3 YEARS AGO



Also, nymphs with string [#Ecsite2015 pic.twitter.com/PfOQ1MwWPN](https://pic.twitter.com/PfOQ1MwWPN)

 IAN SIMMONS @IANSIMMONS · 3 YEARS AGO



Gala Dinner at #Ecsite2015 in cantine @rotari with @gruppopleiadi @L\_biondaro @lvone\_Fachada [pic.twitter.com/gzkNus9LRe](https://pic.twitter.com/gzkNus9LRe)

 GRUPPO PLEIADI @GRUPPOPLEIADI · 3 YEARS AGO



New @Ecsite honorary member: Brigitte Coutant @universcience. Congratulations! [pic.twitter.com/mPc8oIRQxU](https://pic.twitter.com/mPc8oIRQxU)

 ECSITE @ECSITE · 3 YEARS AGO





 **Ecsite**  
Ecsite @Ecsite


[#EcsiteAwards](#) have become Mariano Gago Ecsite Awards. Tribute to a great [#scicomm](#) advocate [@cienciaviva](#) [#Ecsite2015](#)

 3 YEARS AGO



 **Ecsite**  
Ecsite @Ecsite

And the winner is... [@TekniskMuseum](#) [#oslovitensenter](#) for the 'TING' participative exhibition!  
[#EcsiteAwards](#) [#Ecsite2015](#)


 3 YEARS AGO



 ECSITE · 3 YEARS AGO

 **Astrid Chevolet**  
AChevolet @Astrid\_Chevolet\_JDS

Thanks to [#ecsite2015](#) team : the bus has left me just in front of my hotel ! Me and my feet are really grateful.

 3 YEARS AGO