

TRAVELLING EXHIBITION

NEANDERTHAL: THE EXHIBIT

AN ORIGINAL EXHIBITION THAT COMBINES ART AND SCIENCE TO EXAMINE THE HUMAN SPECIES. ILLUSTRATED WITH COLOURFUL GRAPHICS, THE EXHIBITION ESTABLISHES A DIALOGUE BETWEEN THE REALITY OF SCIENTIFIC FACTS AND THE IMAGE OF NEANDERTHALS CONVEYED BY VARIOUS REPRESENTATIONS.



MUSÉE **De l'homme**

FIRST PART A NEANDERTHAL DAY



Le temps d'une journée

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A NEANDERTHAL DAY

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Discovered in 2004 by Laurence Brungslanon,

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How did Neanderthals live? Through immersive scenography and the econstitution of a scale I archaeological site, their daily life is demonstrated and interpreted for a comprehension of the major aspects of their culture and their relationship to their surroundings.

SECOND PART A NEANDERTHAL LIFE





The exhibition decodes Neanderthal morphology and attests to their cultural practices: funeral rites, cannibalism, or even artistic expression.



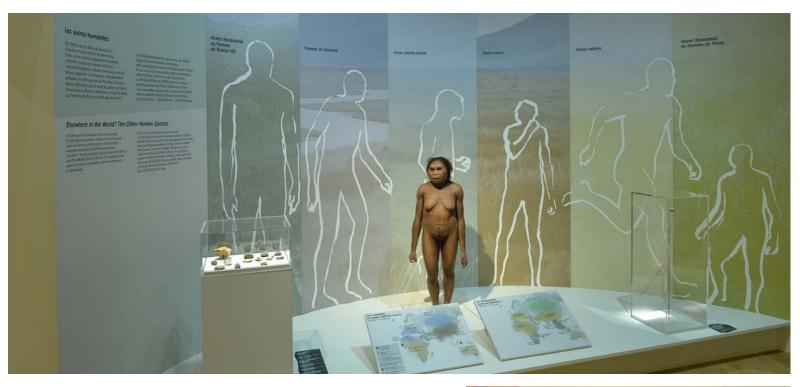
THIRD PART A NEANDERTHAL TIME

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To what degree did Neanderthals and Homo sapiens interbreed? What caused their extinction? Audiovisual installations seek to answer these questions and present several scientific theories.



HOW YOU CAN HOST THE EXHIBITION ? I. HOST A CUSTOMIZED ADAPTATION



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THE CUSTOMIZED ADAPTATION

This is a scenographic or graphic adaptation of the original exhibition consisting of:

• The grant of use for the museographic and scientific concept

• Content in the form of digital files (museographic programme, texts in French and English, audiovisual and multimedia resources)

• Additional objects

• Museographic assistance for project adaptation

• Mediation tools for the exhibition: educational materials and files

• Scientific and cultural programming resources around the exhibition





HOW YOU CAN HOST THE EXHIBITION ? 2. HOST THE LIGHT VERSION





THE LIGHT VERSION

The Light Version is a synthesis of the original exhibition in the form of I5 graphic panels. it allows you to present a high-quality support for mediation on an original theme. It includes:

• Graphic panels in the form of digital files, ready for printing

• Mediation tools for the exhibition: educational materials and files

• Audiovisuals and multimedia for projection on your screens (optional)



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FURTHER INFORMATION...

www.mnhn.fr/en/travelling-exhibitions

CONTACT

MUSÉUM NATIONAL D'HISTOIRE NATURELLE Programming and Travelling Exhibitions Public Division 57, rue Cuvier, 75005 Paris FRANCE

itinerances@mnhn.fr



MUSÉE **DE L'HOMME**

