

A photograph of an underwater scene. In the upper right, a scuba diver is visible, equipped with a tank, mask, and a bright light. The diver is positioned near a large, complex stone structure that is heavily covered in green algae and moss. The structure appears to be a large, ancient stone monument or part of a shipwreck, with various rectangular blocks and irregular shapes. The water is a deep blue, and the lighting is somewhat dim, with the diver's light providing a focal point of brightness.

Mysteries from the Deep: Exploring Underwater Archaeology

PR Fact Sheet

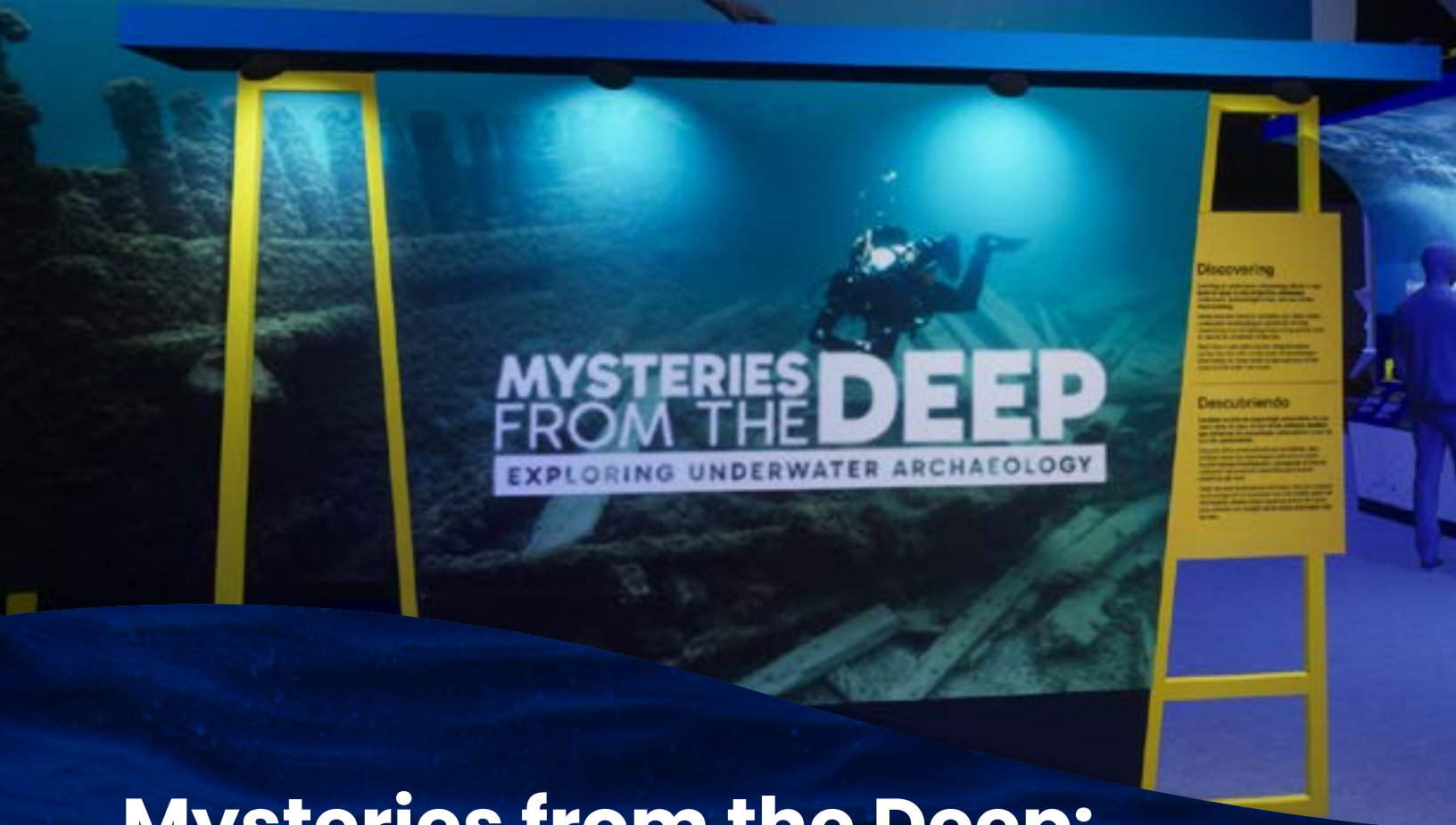
- 5 immersive exhibition zones
- 12 hands-on interactive stations
- 8 technology demonstrations
- 5 expert feature interviews
- Multiple authentic and replica artifacts
- Exploration of the Clotilda (last slave ship to enter the U.S.)
- AI-powered discovery of 9,000-year-old submerged hunting sites



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- Interactive 3D models of underwater caves
- Digital recreation of Pavlopetri (world's oldest submerged harbor town)
- X-ray investigation of underwater concretions
- Evolution of diving equipment from Mark V diving suits to modern rebreathers
- ROVs (Remotely Operated Vehicles) from small to working-class models
- Underwater telephone communication systems
- Photogrammetry and 3D modeling techniques
- Remote sensing and sonar scanning demonstrations



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Produced by:



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**INTREPID
MUSEUM**

Mysteries from the Deep: Exploring Underwater Archaeology
is a traveling exhibition co-produced by Flying Fish and the
Intrepid Museum.