



HOMO SAPIENS. THE GREAT HISTORY OF HUMAN DIVERSITY

TECHNICAL SHEET:

- Language: local language and English
- Target audience: children, families and students
- Size: 700 sqm
(the exhibition can be expanded/reduced to fit in to larger/smaller halls)
- Minimum ceiling height: 4,50 m
- Installation / dismantling period: 20 working days

CODICE. IDEE PER LA CULTURA WILL PROVIDE THE FOLLOWING TO THE HOST VENUE:

- A set of sceneries, back drops, and structures, complete with iconography (to be produced by the venue);
- 5 scenic reconstructions of human ancestors;
- 5 scientific whole or partial skeletons and skull replicas;
- 2 scenic human ancestors' burials;
- 4 scenic extinct animals' reconstructions/taxidermies;
- 4 interactive digital exhibits;
- 9 educational videos;
- 2 hands-on mechanical exhibits;
- A set of original maps of migrations, human diversity, and human settlements;
- Instructions for exhibit set-up and dismantling;
- Exhibition graphics and texts in English (on CD) for panels and lay-out supports (to be adapted and produced by the venue);
- Suggestions for educational events;
- Suggestions for substitutions of the worldwide set of original specimens, even focusing on regional cases;
- Instructions for day-to-day supervision;
- Additional materials (educational kit, marketing kit, operations guide);
- The assistance of our junior curators, who will work with your experts to search for original specimens and customize the exhibition (to be quoted separately on request).

HOST VENUE WILL BE RESPONSIBLE FOR PROVIDING:

- Facility report on controlled environment, safety, structure and accessibility in the host venue;
- Transportation costs of the materials and liability insurance on the materials
- Travel costs of the Codice installation team to supervise and assist installation and dismantling;
- Skilled support staff to assist with installation and dismantling, including a site manager and an electrician;
- Translation of text for panels, digital interactives, etc. into the venue's desired language;
- Electrical supply;
- Additional exhibition lighting;
- Audio-visual support;
- Promotion and publicity;
- The exhibition must be under surveillance at all times.