



COUNCIL OF EUROPE



European Museum of the Year Award (EMYA) Council of Europe Museum Prize

2021

Application Form

Please return/upload this form by 27 March 2020

YOUR PUBLIC IMAGE AND HOW THE PUBLIC CONTACTS YOU. Please note that these details will be published in the official EMYA 2021 Candidates Brochure.

Museum Name (the full, formal, legal name)

Museum Name in English (the official translation if different from above)

Address for visitors (the actual, physical location of the museum):

Full postal address for public enquiries (if different to above):

Museum Website:	Email address for public enquiries:	
Telephone number for public enquiries (including international code):		
Museum presence in social networks:	Museum Director:	
INFORMATION ABOUT YOUR MUSEUM		
Date that the new museum opened to the public:	Date the museum opened after renovation or re- development:	

Type of museum (FAQ 1):	Owner / Legal Status of the museum (FAQ 2):
How is the museum funded (FAQ 3):	Please confirm that the museum is not for profit:
Annual budget of the museum for the most recent ly completed financial year:	Form of governance of the museum (FAQ 4):
Mission Statement of the museum (please summa 150 words):	rise the museum's aims and objectives in no more than
Opening times (times of the day, week and year that	at the museum is open to the public):
Entrance fee, in Euro (including any reduced fees fo Full price: Reduced price: Group (adults): Group (children, seniors, students):	or visitors):
Short description of the museum buildings (no mo	re than 150 words):
Short description of the museum buildings (no mo Museum facilities (please describe facilities availab cess for the disabled etc.)	
Museum facilities (please describe facilities availab	
Museum facilities (please describe facilities availab cess for the disabled etc.)	
Museum facilities (please describe facilities availab cess for the disabled etc.) Total space of the buildings, in m ² :	le to the visitor, including café, shop, toilets, parking, ac
Museum facilities (please describe facilities availab cess for the disabled etc.) Total space of the buildings, in m ² : Total space available to the public, in m ² : Percentage of the public space refurbished (if not the whole museum):	le to the visitor, including café, shop, toilets, parking, ac
Museum facilities (please describe facilities availab cess for the disabled etc.) Total space of the buildings, in m ² : Total space available to the public, in m ² : Percentage of the public space refurbished (if not	le to the visitor, including café, shop, toilets, parking, ac Exhibition space, in m ² :
Museum facilities (please describe facilities availab cess for the disabled etc.) Total space of the buildings, in m ² : Total space available to the public, in m ² : Percentage of the public space refurbished (if not the whole museum): Number of objects on display:	le to the visitor, including café, shop, toilets, parking, ac Exhibition space, in m ² : Number of objects in storage: State of registration and conservation of collections

Annual number of visitors before renovation or re- development (if applicable):	Annual number of visitors since opening, or after renovation or redevelopment:				
Profile or distribution of visitors, if known:					
Number of permanent employees:	Number of temporary employees:				
Organisation of the Museum (FAQ 9):	Distribution of staff on basic Museum functions (If you have a staff organisational chart (sometimes called an organogram) please attach it to your ap- plication and note its attachment here).				
Outreach projects or other strategies for audience development: Short description of the role of voluntary work in your organisation: (including numbers and activities undertaken): Explain briefly: your vision and mission in public quality (FAQ 16) the innovations, taking into account your context, in public quality the involvement of the local community, special target groups and/or volunteers the European perspective or significance of your project how you are using technology to support the museum's work initiatives you have taken in the field of environmental and social sustainability (FAQ 10) Have you applied for EMYA and the Council of Europe Museum Prize before? If the answer is yes, please tell us when:					
			Please tell us how you found out about EMYA and the Council of Europe Museum Prize 2021:		
			Description of the project.		
			In a separate document of no more than two A4 pages, please provide a more detailed description of the		
project. You should focus on what you consider to be the 'public quality' of the museum (FAQ 16). Please					
also include details about the project's method of fina	ncing – stating clearly if your organisation is 'not for				
profit' or is a commercial enterprise. You may also tell	us about your future plans for the Museum. It is im-				
portant that this document be no more than two A4 pages and be written in English, in Word format.					

HOW THE EMF SHOULD CONTACT YOU. The following details will only be used to contact you about your application and will be kept confidential by the EMF.

Primary Contact for EMF queries (if different to Director). This should be a named person responsible for all communication between the museum and the EMF. Please include his or her job title, telephone number and email details in the spaces provided below.

Name and Job title:	
Email address:	Telephone number (including international code):
Director's contact details:	

Terms of Agreement

The candidate is acquainted with the procedures and terms in the Call for Applications document

Please note that the deadline for submission is Friday 27 March 2020. Your application must reach us by midnight on this date. Late applications will not be considered.

For further queries, please contact Pedro Branco EMF Administrator, at emf@europeanforum.museum

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