There is some risk, of course. But risk is the spice of life.

Haruki Murakami, writer





### **GOOD TO KNOW**

Audience: For families and school visitors aged 10 and up Surface area: Large size: 600 sq.m Medium size: 300 sq.m Composition: Large size: 23 interactives Medium size: 10 interactives Including hands-on exhibits, multimedia, audiovisuals, graphic arts, items Languages: French, English, Spanish, Portuguese, Finnish, Swedish, Hebrew, Arabic. Possibility of adaptations in other languages Accessibility : Universal accessibility

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PAVILHÃO DO CONHECIMENTO CIÊNCIA VIVA fonds MAIF pour **l'éducation** 

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### Living means risk-taking.

Individuals forge their identities and societies innovate by being daring. But the consequences of poorly evaluating risks can be very harmful for those making the decisions and for others.

Addressing all visitors from the age of 10, the exhibition proposes a dynamic journey of education in the culture of risk. The aim is to foster a better grasp of the notion of risk so that visitors understand what is involved in taking risks in a sensible way. How to calculate the risk? In which situation should you show yourself daring? How does society organize itself to deal with dangers? So many answers to discover through interactives!

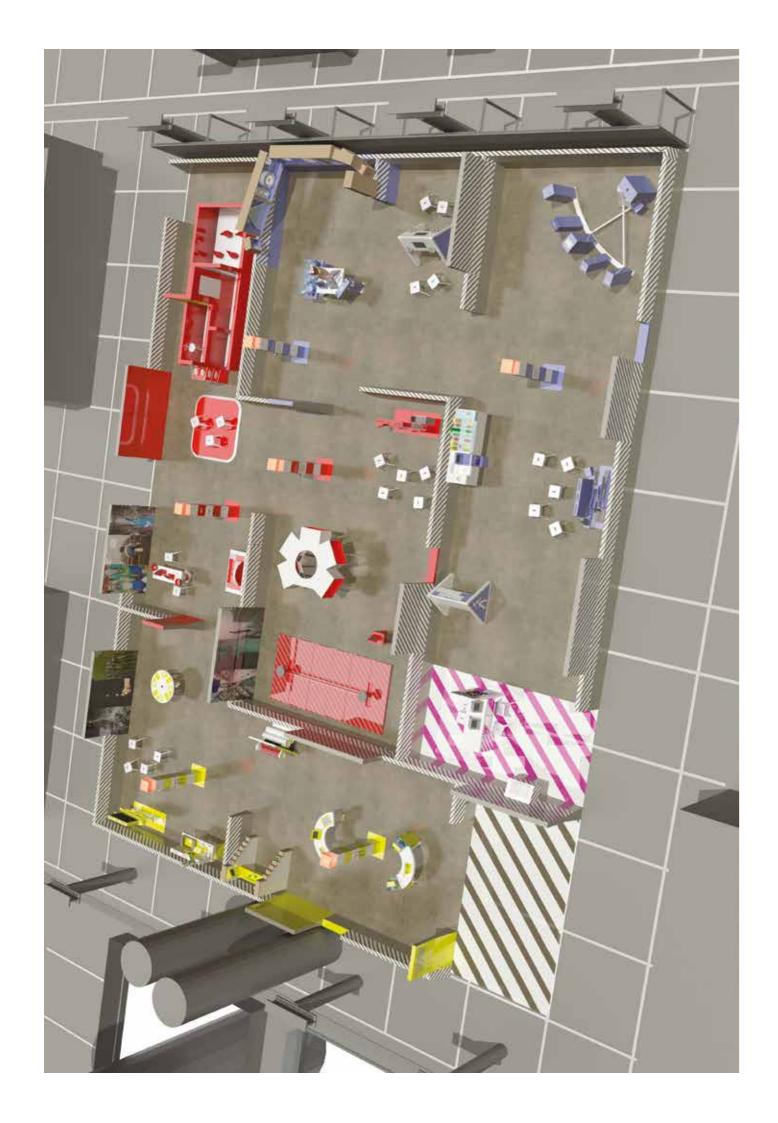


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## edged on how risk shapes and challenges us

travelling exhibition





# show your visitors how to dare safely!

What is Risk? A responsible approach to risk-taking requires an informed evaluation of the situation. The law of large numbers, the mathematical formula for calculating risks, and a description of three worlds of risk are among the tools that will familiarize visitors with the subject.

### **HIGHLIGHTS**

- 👸 Practice facing our fears by walking on a tightrope like a tightrope walker!
- on our own perception of risk!
- Ö Learn the emergency procedure of trying to defusing a bomb

Ö Discover if we are brave risk takers and reflect

### individual daring

Being daring while avoiding dangerous risk-taking involves knowing when to back off, how not to be influenced by a sense of control, and accepting the fact that risk assessment depends on a person's character and values. Will visitors manage to avoid such pitfalls when they try their hand at tightrope walking or wearing a pair of vision-blurring glasses?

## shared risk

What about risk-taking by groups of people or society as a whole? Whether the question is the strategy to choose in defusing a bomb or in dealing with an emergency situation, this last section of the exhibition shows what's at stake in collective decision-making and risk management.