



# CRITICAL CHANGE

through arts and science

**MIRUNA AMZA**

Cluj Cultural Center  
& Scientifica







# Futurism: The Avant-Garde Art Movement Obsessed With Speed and Technology

By Jessica Stewart on February 25, 2022

## futurology

*noun* [ U ]

UK  /fju:tʃər'blədʒi/ US 

[Add to word list](#) 

the study of social, political, and technical developments in order to understand what may happen in the future

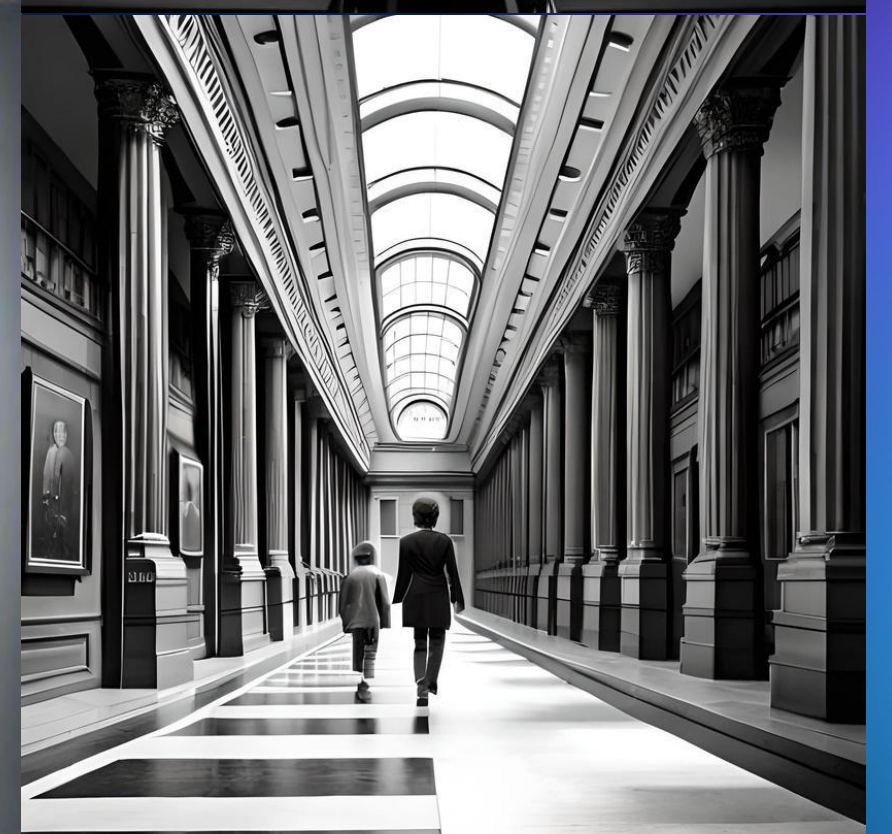
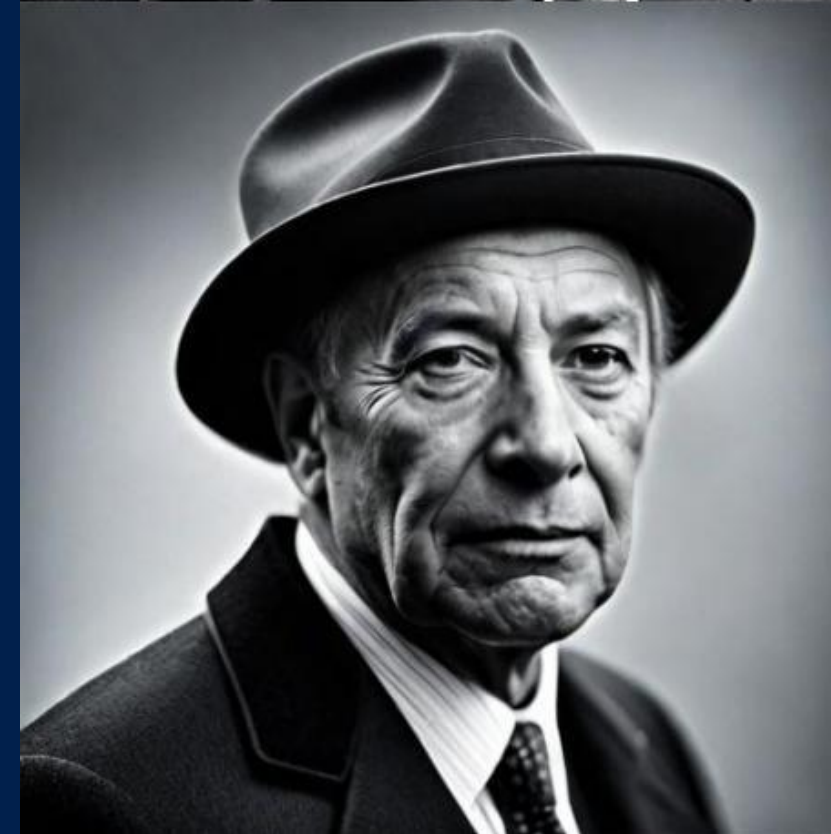
Within organization and management theory, future-making has been defined as “the work of making sense of possible and probable futures, and evaluating, negotiating, and giving form to preferred ones.”<sup>2</sup> Future-making gauges and guides diverse organizational relations and processes, including strategy and ... 05 Mar 2023

Ray Kurzweil, Michio Kaku, Amy

- Deep listening
- Emphatic listening
- Generative listening - We shift from trying to see the other person's point to sensing what is becoming possible in the field. We listen for the

# AN MOMENT OPPENHIMER

DISTRIBUTION  
& CONSTRUCTION





WHY

WHO

# This could be Heaven, or it

# could be Hell.....

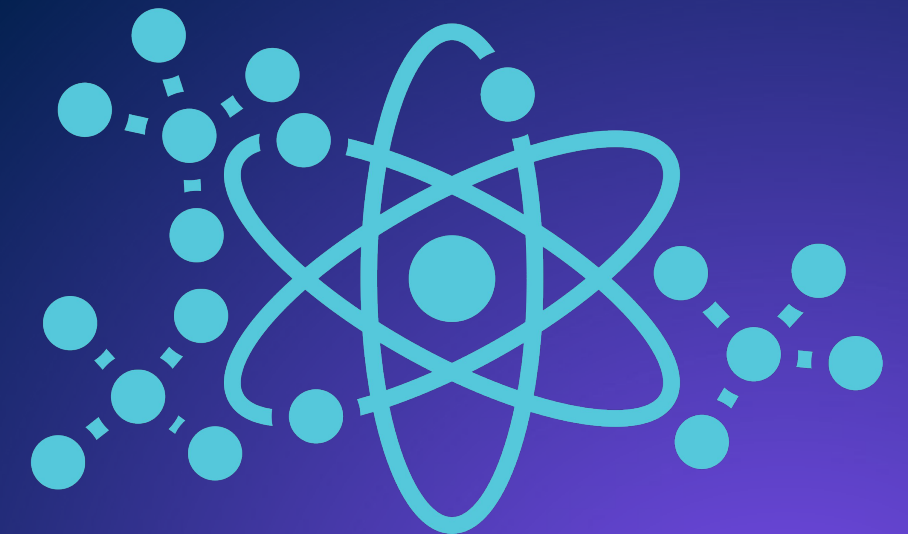
AI Tech

Bio Tech

Energy &

Info Tech

Climate tech



Game Changers: AI, Quantum Computing , Fusion Energy, Synthetic  
Biology, Genome Editing, Geo-Engineering



Can you believe it's me?

imagining futures as means to prompt radical revolution



- practising radical imagination, a fertile realm to enacting change
- art as a future-making tool
- art is a field guide to being lost
- area for values exchange, reinforced by coming together
- a tool for creating social contexts and connexions
- that is why cultural diversity is more easily perceptible
- empathy and solidarity can be palpable

- the art works with intuition
- responds to the need of spirituality, of feeling in contact with something bigger
- acts as an impulse, for inspiration and for moving towards meaning
- art has emotion-triggering abilities
- we allow art – ultimately a non-sentient being – to do something to us
- offering a unique occasion of embodied meaning-making

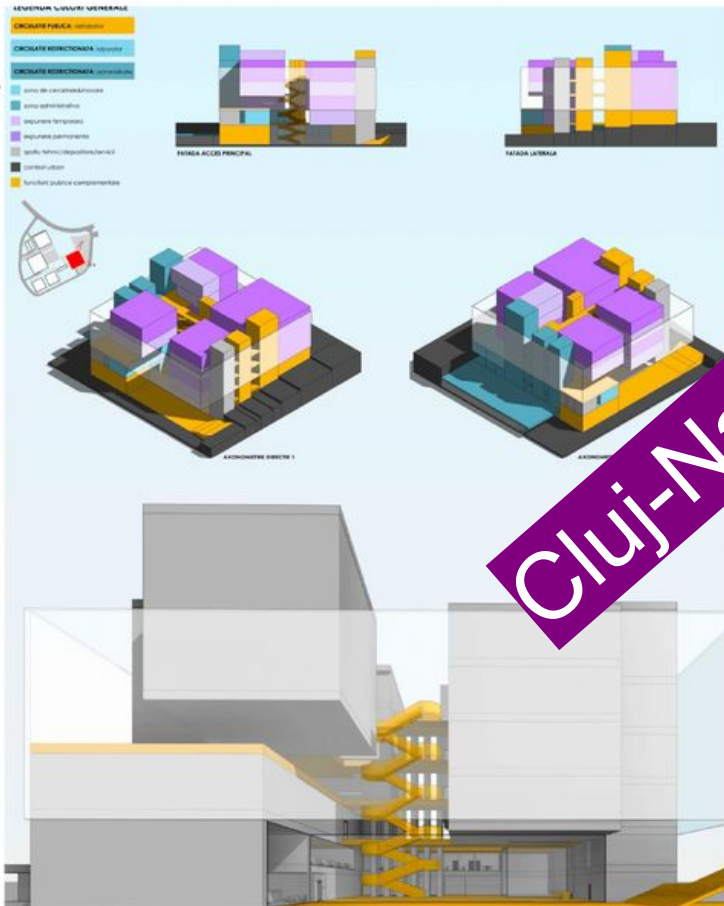


If we are truly concerned to develop an ecology capable of remedying the damage we have done, no branch of the sciences and no form of wisdom can be left out. (Francis 2015, 63)

# CLAS

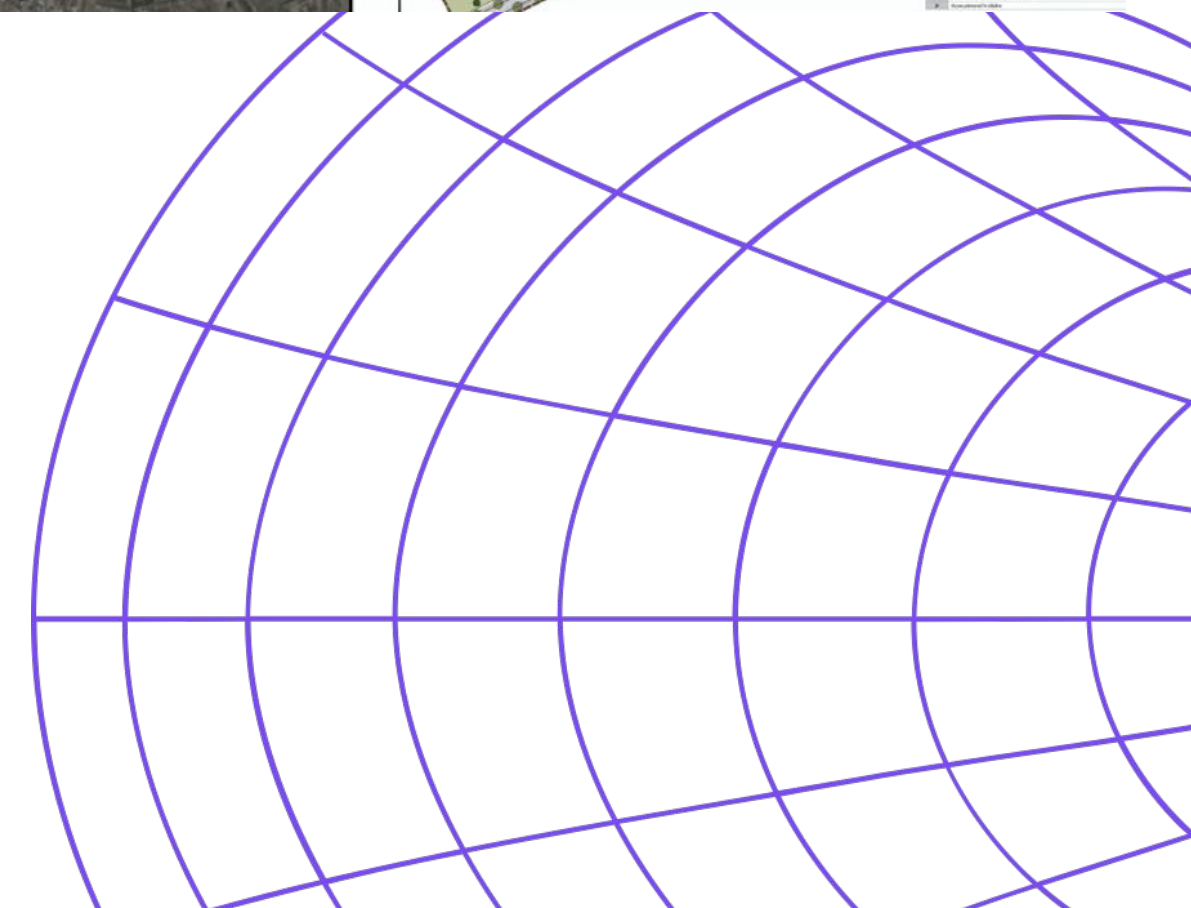
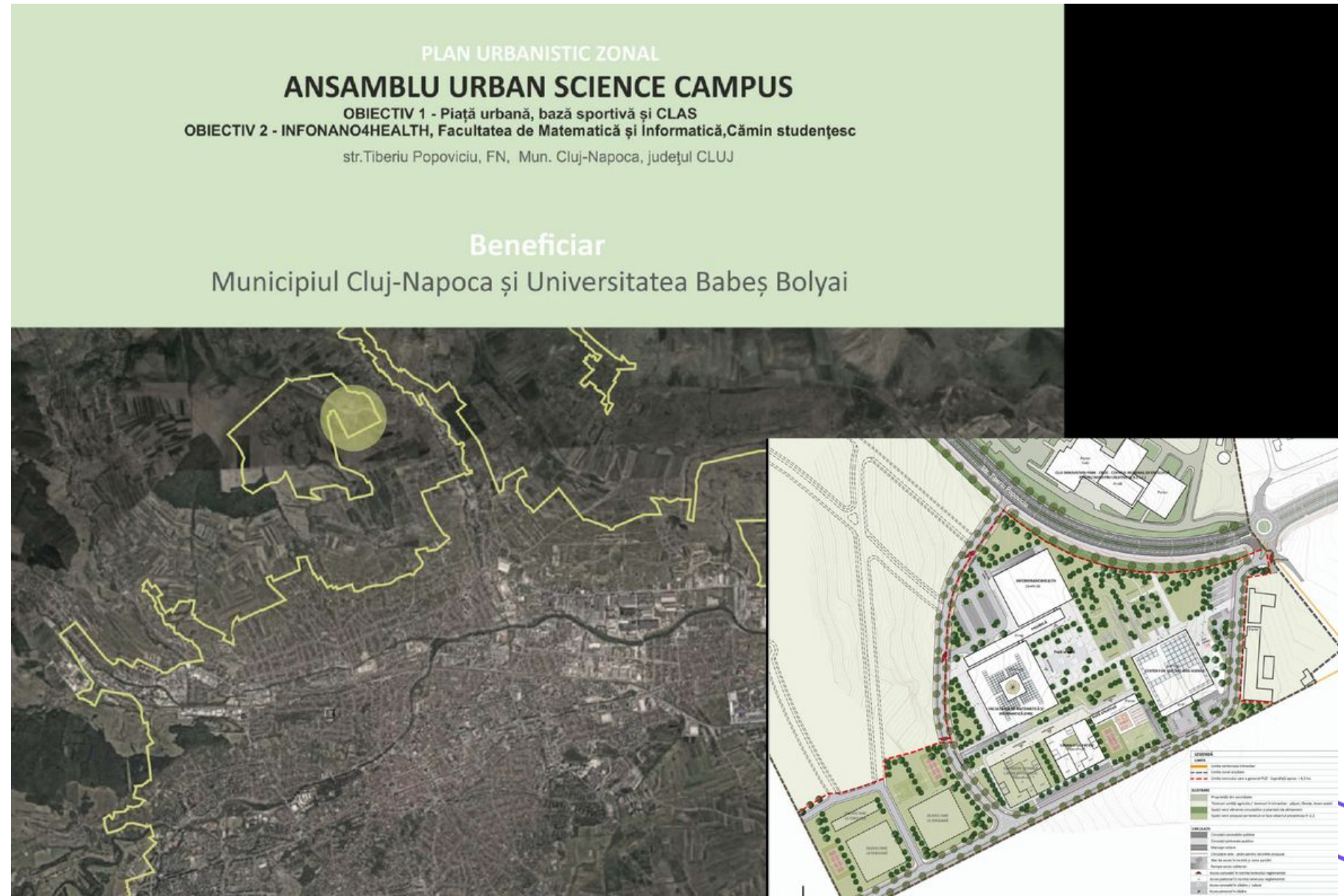
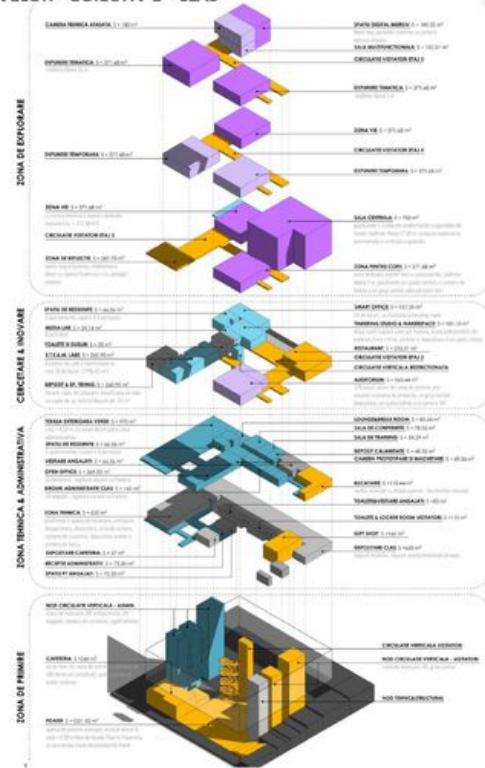
Center for Life  
Arts and Science

DETALIEREA  
OBIECTIVELOR -  
OBIECTIV 1 -  
CLAS



Cluj-Napoca

DETALIEREA OBIECTIVELOR - OBIECTIV 1 - CLAS







The Cathedral Room

It supports CLAS practice that places wellbeing within an environmental and future-facing frame, rethinking the role that cultural spaces can play in creating more resilient people, places and planets.

Envisioned as a decluttered area, depleted of technology that ponders on the possibility of creating an internal state of awe and wonder through your senses and architectural design





Site of Reversible Destiny, in Yoro, Japan

Perception Park

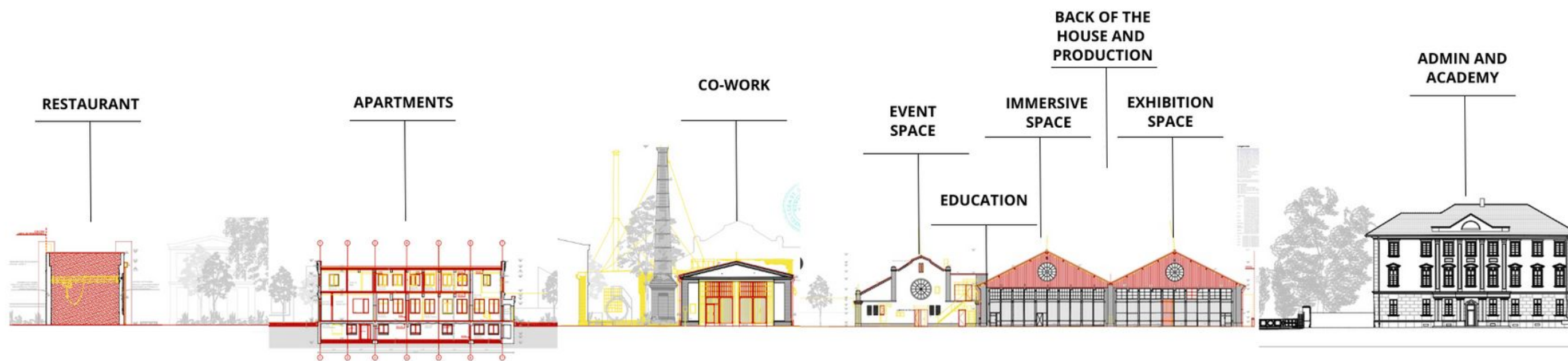
An architectural landing site, terraformed and especially landscaped that challenges human perceptions and beliefs.

The work of Arakawa and Gins stands as an artistic meditation on "meaning".

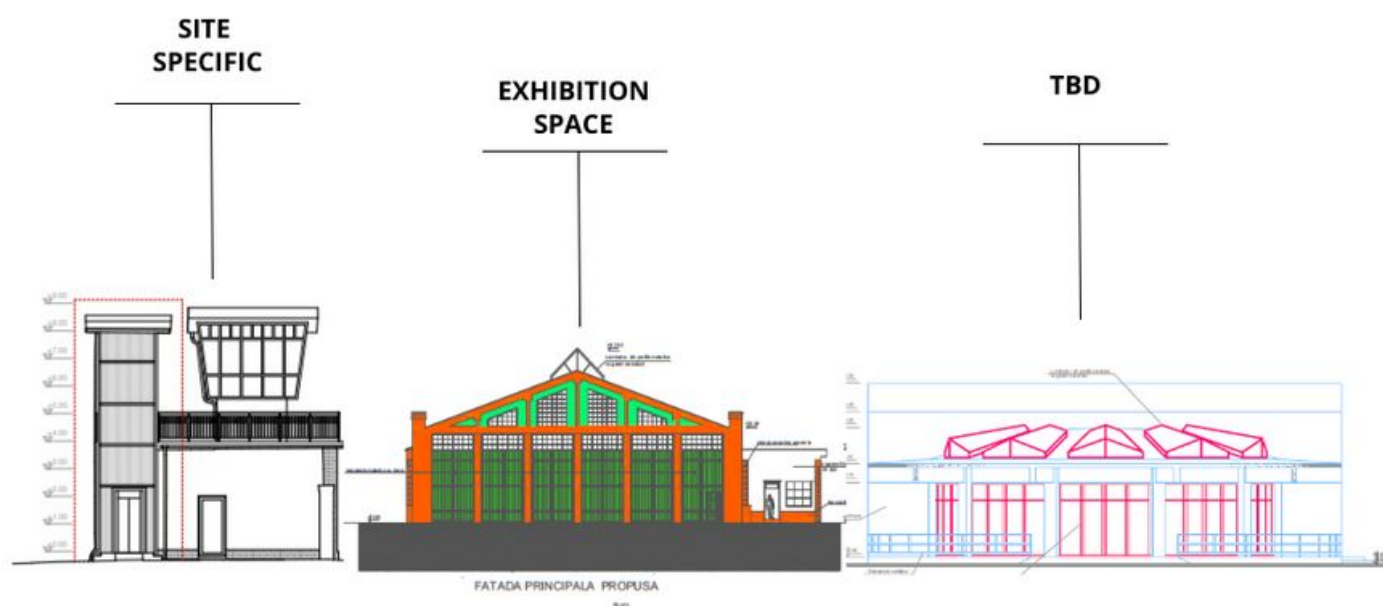
The claim is that we reorder our conceptual and perceptual apparatus, at least in part, by recorrelating our physical interactions with the world; the presupposition is that there is such a close causal relationship between concepts and bodily states and dispositions that changes in physical



# MX multiplexity



Timișoara







Production Space



Agora





singularity

a turning point when we witness the emergence of superintelligence

apophatic futurism

a commitment to a future existence which by definition cannot be described