What blocks us



Future narratives: How to tell stories about the future?

experience



The rhizome (biobased, interconnected, sort of)

Collapse: we didn't succeed in solving the crises and museums have chosen one collection item to protect with their lives

Psychedelic future: everyone's on mushrooms and loves each other and there's no more war Archipel of people: no more museum, explainers go to communities to engage people in the topic

Abandonned: we leave the planet and start museums in the universe

Reverse evolution

Complete AI takeover: we go into the matrix and only have exhibitions as virtual immersive experiences The Empty exhibition: we leave all spaces empty and people's imaginitive skills have increased so much they can just 'imagine' the exhibition

Plastic world immortal: we've used so much plastic that we've become plastic and don't die anymore

Biomimicry: we use nature to shape exhibitions

Diversity community based future

Museum street – going outside, museum is in the street, peopld display things from their windows



