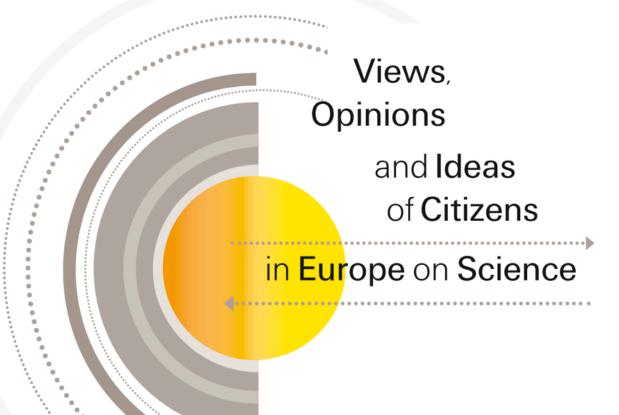




www.voicesforinnovation.eu





Dr. Frank Kupper
Athena Institute
VU University Amsterdam

Today's training program

- The purpose of focus groups
- General characteristics of focus groups

Building on group interaction

Moderator competencies

collecting needs and desires

generating new ideas

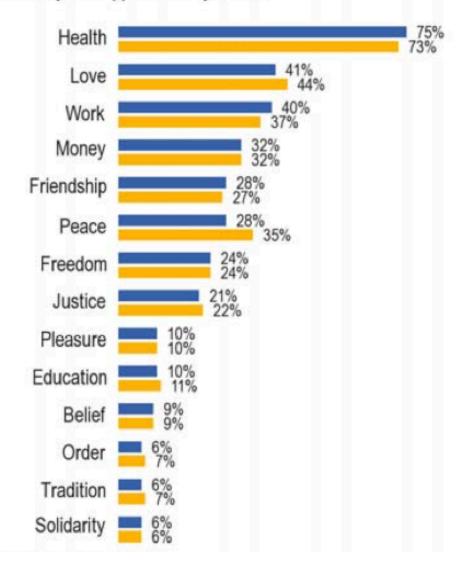
exploring visions

The purpose of focus groups

articulating values and beliefs

evaluation

QE5T. Among the following values, please indicate which one is the most important for your happiness? Any others?



Tell me why

I think daily yoga practice is important for my health



I think waste products are a significant environmental problem



Understanding social reality

 Our ideas, values, desires and concerns are heavily dependent on the historical and cultural context in which we live and work

 Open and flexible research methods are needed understand these concepts and how they are structured to unravel intangible factors constituting social interpretations







The invention of focus groups

bring small groups of participants together, make them feel at ease, ask them a series of questions, which slowly become more critical

rich information about human experience and culture











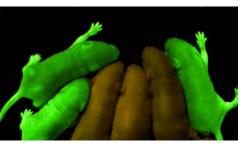
Focus groups for research



Collecting needs and desires problem perceptions, concerns



Involving end-users in development generating new ideas and hypotheses



Articulating values and beliefs Investigating views, attitudes



Exploring future visions Imagining new worlds

VOICES



URASTE NE



Views on waste
Opinions about waste

Underlying concerns

Ideas for the









Participant selection and grouping

Qualitative research method

Focus group setting

Characteristics of focus groups

Structure of focus groups

Advantages and limitations

A qualitative research method

Systematic, scientific inquiry

- seeking understanding of a research problem from a situated perspective
- according to a particular set of procedures

A meeting of a selective set of 5-12 participants

 engaged in the collective activity of deliberating a specific topic from their own experience

Focused on the participants

 ensures that priority is given to the participants' perspective, their language and concepts, frameworks for understanding the world

Aimed at in-depth exploration

- underlying reasons for motives and views
- in-depth structure of values and beliefs

Selection and grouping of participants

Representation

- Stakeholder issues
- Ideas, values, perspectives

Maximize disclosure

All participants should feel comfortable with each other

Homogeneity within, heterogeneity between

- Participants share common characteristic related to discussion
- This levels the playing field and reduces inhibition



vs.
complementary
vs.
competitive
interaction



The focus group setting

Size and structure

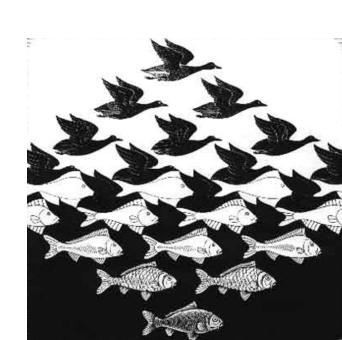
- 6- 12 participants; 2- 3 hours
- Open discussions alternate structured exercises

Physical environment

- Noise-free
- Stimulating creativity
- Enough space to relax, walk and talk

Social environment

- Non-threatening atmosphere
- People feel free to express ideas
- Active and positive activity



Positive, non-threatening environment

I feel safe and I want to contribute

- People should feel free and willing
- People should feel appreciated

Respect

- Diversity in perspective is what we want
- All ideas potentially contribute to the group discussion

Moderator action

- Respect and empathy
- Modelling positive atmosphere

Advantages

Limitations

Interaction with the participants, use follow-up questions or ask questions that probe more deeply.

Reach in-depth understanding why people think that way

Information: non-verbal responses facial expressions/ body language

Highly inclusive
Age groups, ethnic groups,
cognitive level, literacy

What do focus groups represent? society, groups, diversity, ...

Difficult to steer and control time is lost to topics irrelevant to the research question

Peer pressure, dominant voices 'desirable' answers, false consensus

Moderator skills influence results phrasing questions, modelling attitude

3 hour focus groups of 10 participants engaged in deliberating urban waste and innovation for the zero waste society



Representation the diversity of citizen views, opinions, ideas Homogeneity direct involvement trough personal experience

Physical environment

hosted by science centers

tables arranged for openness and interaction

Safe social environment

provided by moderators, assisted by the exercises and conversation rules







General outline

The focus group spiral

Design exercises

The focus group structure

Design principles

General outline of focus groups

a global set of questions and exercises

a timeline

Alternation of thinking and doing

From broad to specific





collect and share intuitions

articulation contextual stories

converge

priorities, focus

make it explicit

articulation of the 'why'

explore lines of argument

deepen

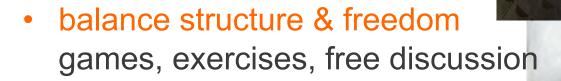
connect to concerns

systematize

cluster in categories

The focus group design

- construct a safe and trustworthy environment warming-up games, icebreakers, attitude
- engage participants in creative thinking association, drawing



 balance competitive & complementary interaction group works together, exercises sharpen it



Semi-structured design for a 3 hour focus group discussion



Introduction

Waste management

Converge

Citizen priorities

Drawing exercise

Collecting intuitions

Write down pop-corn

Collecting of barriers/ concerns

Articulate why-arguments

Clustering by moderator

Constructing categories









explore lines of argument

Creating future Solutions



Participant selection and grouping

Group dynamics

Co-construction

Building on group interaction

Meaning is social

design

Group dynamics

Systems theory

- Everyone influences each other
- One large entity constantly reorganizing itself (homeostasis)

Roles

- All group members play roles in a group setting
- Frequently, reoccurring roles from the past
- Facilitating and hindering communication

Dynamics

- Communication & interaction patterns
- Cohesion (what holds the group together)
- Social integration and influence
- Group culture



Communication & interaction patterns

Communication is a process of continuous interaction

- Patterns of group interaction
 - Leader centered
 - Group centered
- Interpersonal interaction
 - Size; physical arrangements (space, distance)
 - Cues and reinforcers (pers. characteristics)
 - Emotional features (stability, bonds, tendencies)
 - Power and status



Social influence and group culture

Cohesion

- Positive & negative feelings are expressed
- Willingness to listen and contribute
- Satisfaction with group experience

Enhanced by

- open interaction
- safe environment
- reward contribution

Social integration

- Shared expectations and beliefs about how to act
- Everybody knows what role to play, which hierarchy to fulfil

Group culture

 Emerges form the mix of values, beliefs, t the group by its members

Enhanced by

- clear instruction

Enhanced by

- homogeneity
- Modelling values of fairness and respect by moderator

Building on group interaction

The conversation about values and beliefs is highly complex

Their meaning is does not reside as a mental entity in the heads of people, but is actively shaped and constructed

Group dynamics managed into positive, constructive activity

The group will contribute new ideas, build on each other's ideas

Focus groups are sites of social interaction

Meaning & understanding are actively negotiated & constructed







VOICES builds on interaction between participants



Starting from individual's experience

Citizens' perceptions of ~ and ideas about waste streams

Visualizing intermediate results: flip charts, post-its, diagrams Support participants inspiring each other; building on each other's idea

Alternating individual thought, group discussion; working in subgroups Realizing competitive and complementary interaction

















Dr. Frank Kupper
Athena Institute
VU University Amsterdam

Maintain focus and manage dynamics

Process management

Interpersonal communication

Moderator competencies

Process interventions

Understanding

The different tasks of the focus group facilitator

maintain the group's focus

keep the discussion on track; ensure that key themes are covered while managing the group dynamics

guide, stimulate and facilitate discussion

promote debate and interaction among participants facilitation style depends on research objectives and group needs

put participants at ease

establish rapport and a friendly atmosphere provide clear explanations of the objectives and exercises

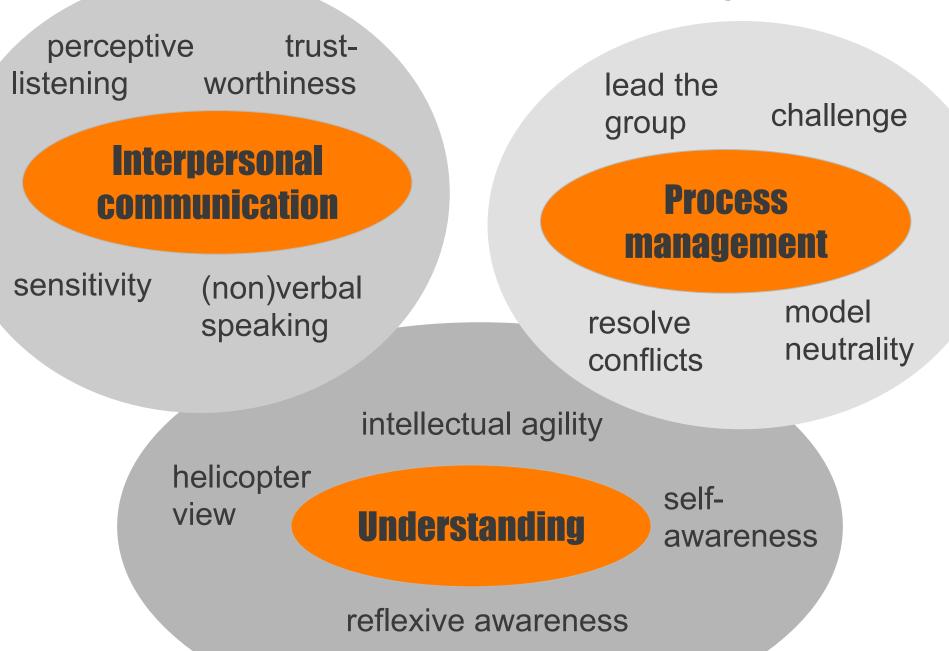
A focus group moderator is like the conductor of an orchestra





obtain your research objectives get the best out of every person

Moderator competencies



7 important things to do and show

A moderator...

Establishes a safe environment
Responds in a positive accepting way
Models a neutral attitude

Listens with a true intention to understand Summarizes and clarifies content brought up

Challenges when necessary Leads the process

modelling neutrality/ positive accepting

Modelling neutrality

Listen with curiosity and postpone judgment/ critique It's not about you, or your ego, its about the ecosystem of the focus group reaching its goal

Positive accepting

Approach every idea as a potential contribution to the session output. All ideas are valuable.

Always say 'yes' in your mind to what is brought up. Be aware when to use 'yes-but' responses (aimed at sharpening ideas) and 'yes-and' responses (aimed at building on ideas). Be in the moment. Add to what is there.

Empathic vs. analytical listening

Empathic listening

Listening with the sincere intention to understand the other person. Engage in the other's way of thinking, understanding the other's frame of reference. "Standing in other people's shoes".

Analytical listening

Listening in order to structure the heard information, recognizing concepts central to the theme of discussion, establishing connections to what has been said already and the direction in which the conversation should be heading.



The LSC model listen, summarize, clarify

- Listen carefully to what a participant has to say. It is important just to focus on what is said, postponing judgment or critique.
- Summarize what has been said to check whether you have got it. Always let the decision of what a statement means and how it should be put down with the participants.
- Clarify with questions to gain an in-depth understanding of a participant's view. Ask 'get- questions' ("what do you mean") and 'why-questions' ("why do you think that").

Summarizing

Purpose of summarizing

- Check your interpretations of the participants' story
- Show the participant that you take her seriously

How to do it

- Repeat what is said/ integrate in in your own words
 - content: 'if I understand it right, your objective is to reduce CO2 emissions by 80% in 2020'.
 - emotion: 'I hear you're really enthusiastic about this project'
 - relationship: 'I get the idea you're not totally at ease with what happens with the data after this interview'

Clarification

Purpose of clarification

Explore underlying levels of beliefs, values and concerns

Probing is also about

Relevance, purpose, completeness, examples, evaluation

Probing questions

"Tell me more about.."

"What makes you think that ..?"

"What is it that you find important in this.."

"Please explain to me how.."

"If you compare this to ..?"

"If you think about..., what is your idea on..?"

"Can you think of an example?"

"What do you mean by?"

What How

No explicit 'Why'



Questions about the nature and background of the project

Out of curiosity: postpone until after the session

Out of distrust: deal with it clear and short, but immediately

Questions that concern the session itself

Resolve issues direct, clearly and to the group as a whole

Questions that seek your opinion

Explain that it is not about what you think, but that you're interested in what they think. Reward their attempt.

Questions reflecting the participant's desire to do it right

Explain there's no right/ wrong. All ideas are valuable. Reward.

Passivity

a participant drops out of the discussion, sits back, unfocused and drifts away.

problematic because

active engagement in the focus group conversation is important for the research results, but also more directly for the group atmosphere. It is the moderator's job to make every participant actively and enthusiastically engaging in the discussions.

Dominance

a participant dominates the conversation, lectures the other participants and obstructs the flow of ideas in all directions

problematic because

Dominance can be produced by overly enthusiasm or aggression. The effect of this behaviour is that it creates an unpleasant and hostile atmosphere which inhibits other types of participants to actively participate.

Intervention	What
acknowledge & zap	acknowledge the participant's input (people want to be heard) but then move on directly to another participant
summarize & zap	acknowledge even more by summarizing (making sure that you got it) and then move on to another participant
explain procedures	explain that you want to collect the ideas of every participant in the group. Explain that this is why you want everybody to have a say.
address behaviour directly	describe what you observe. Explain how this interferes with the group process. Ask the participant to adjust behaviour.

Room shuffle

Group Jacqueline 8.183

Group Frank 7.183

Group Janneke 6.183

Group Coffee 8.182