



CO-CREATING (AND CO-CURATING) WITH VISITORS
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CRYPTO BAR

PANOPTICCLICK HALL OF FAME

	FINGERPRINT (BITS OF INFO)	UNIQUENESS (1 in ...)	NAME, DEVICE & BROWSER
BEST 1st	40.88	132K	Chris, iPhone
2nd	11.72	152K	Amy, iPhone
3rd	11.92	132K	Claire, iPhone
WORST 1st	22.48	UNIQUE	Daniel, Samsung
2nd	22.48	UNIQUE	Robert, Samsung
3rd	22.48	UNIQUE	Robert, Samsung
SCENT	22.48	UNIQUE	Daniel, Samsung

MENU

- 01 SPY PUZZLE CAFE
- 02 LOCK PICKING
- 03 PANOPTICCLICK
- 04 SCAREMAIL
- 05 NOTEPAD
- 06 RED PHONE + TEXTSEC

TODAY'S SPECIALS:

- LETTERS WITH
- TODAY

What is the difference between curating openly,
and an open platform for creation?



CREATE DATA



CREATE EXHIBITS

Common Flowers / Flower Commons
Shiho Fukuhara (JP) & Georg Tremmel

CREATE CRAFT

Ever tried.
Ever failed.
No matter.
Try again.
Fail again.
Fail better.

— Samuel Beckett, *Worstward Ho*

FORGOT MY
OWN NAME AT
A JOB INTERVIEW

-GOT A BETTER
JOB OFFER ONE
WEEK LATER #FAILBETTER



CREATE EXHIBITS



CREATE COLLECTIONS



CO-CURATION



IF/SHOULD

A group of approximately 15 people are seated in a circle on a light-colored floor in a bright room with white walls. A large, arched window in the background allows natural light to fill the space. The individuals are dressed in casual to business-casual attire. Some are looking towards the center of the circle, while others are looking down or to the side. In the foreground, the back of a person's head and shoulders are visible, looking towards the group. The overall atmosphere appears to be a professional or academic discussion or meeting.

HOW/WHY

CURATE <————> CREATE

DEBATE	PLATFORM
OPEN SOURCE	CROWD SOURCED
TRANSPARENCY	ACCESSIBILITY
EMPOWERED; ENGAGED	ENGAGED; EMPOWERED
AGENDA (WHY, IF, HOW)	CONTENT (WHAT)



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