

QSEC² project

Addressing citizens issues of science&technology
with co-created travelling exhibitions

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Twitter: #QSEC2

Main objectives

- Promote citizen engagement in science and technology issues and their social impacts.
- Establish a renewed dialogue between scientists, politicians and citizens.
- Strengthen the network of science communication in Paris region



QSEC² in short

A science-society project, based on 1. travelling exhibitions; 2. engagement of citizens; 3. local action plans.



2 seasons (thematical)



55 months of exposure



2 travelling exhibitions



60 000 visitors



8 structures specialized in science communication, on 8 territories



1 collaborative website

2014	2015	2016	2017	2018	2019	2020
	CONCEPTION EXHIBITION N°1	TRAVELING AND ANIMATION OF EXHIBIT N°1				
		CONCEPTION EXHIBITION N°2	TRAVELING AND ANIMATION OF EXHIBIT N°2			



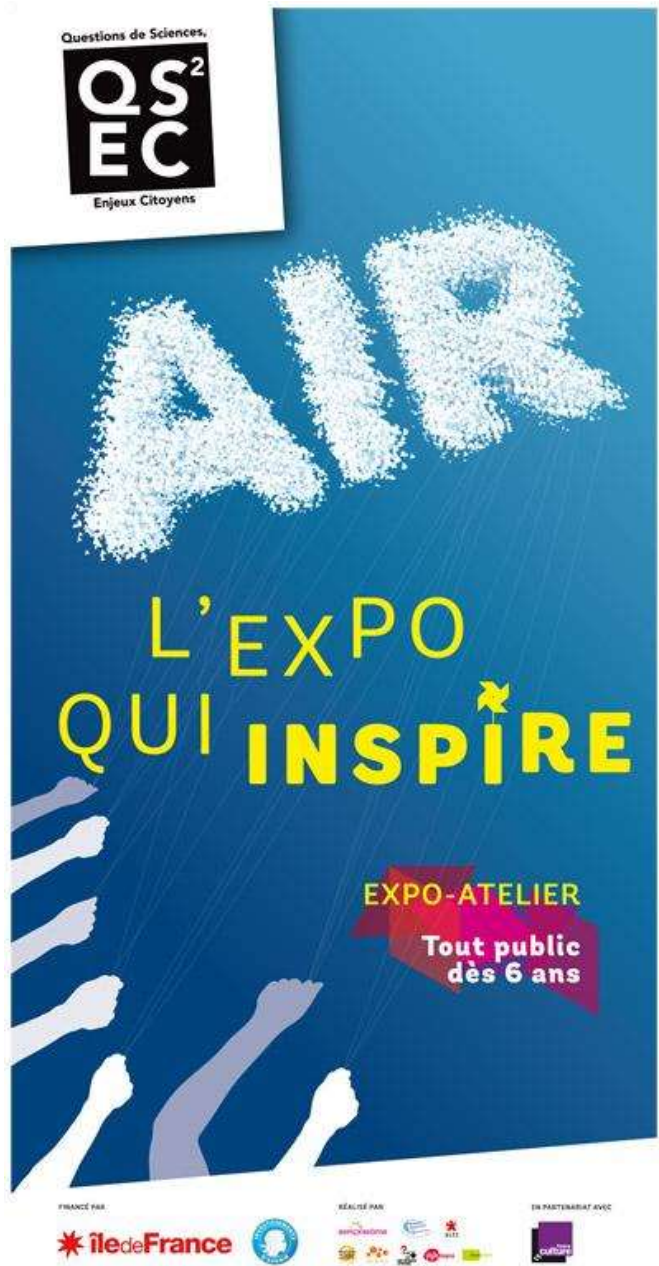
Groups of citizens
Debates, meetings
with experts,
contribution to
exhibition



Local action plan
Territorial
engagement, many
stakeholders



Exhibition
and organisation of
events.
Accessibility, visibility,
open to all

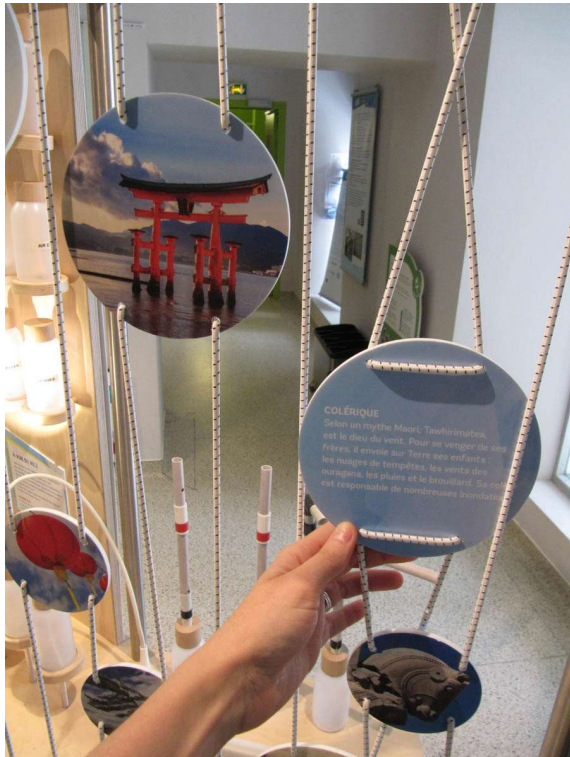


First season: « Air »

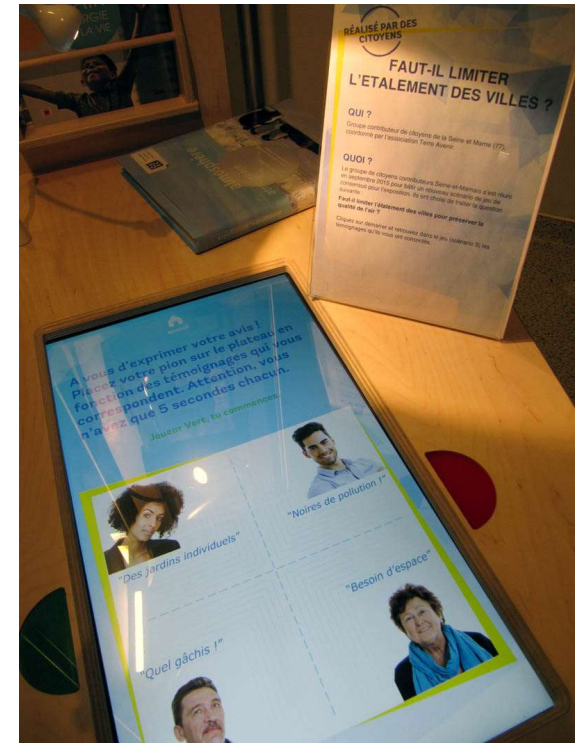
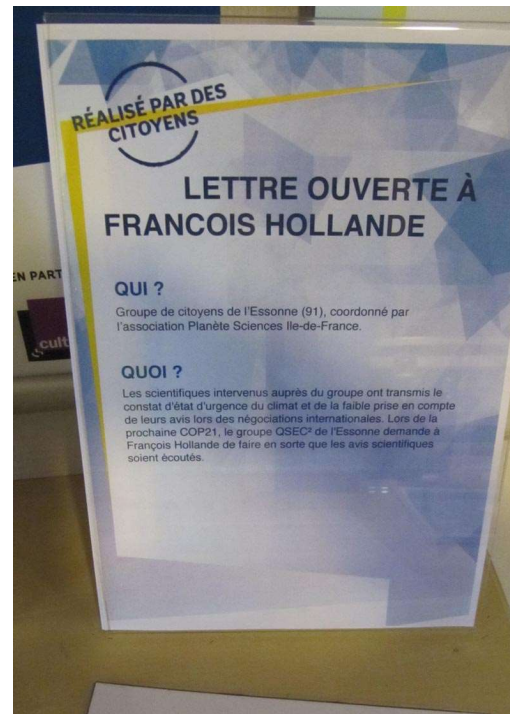


Citizens contributions

Create their own contribution



*Influence
museographers in an
exhibit conception*



*Appropriate an
existing exhibit and
add something...*

Participation in local action plans



researchers

students



schools

comedians



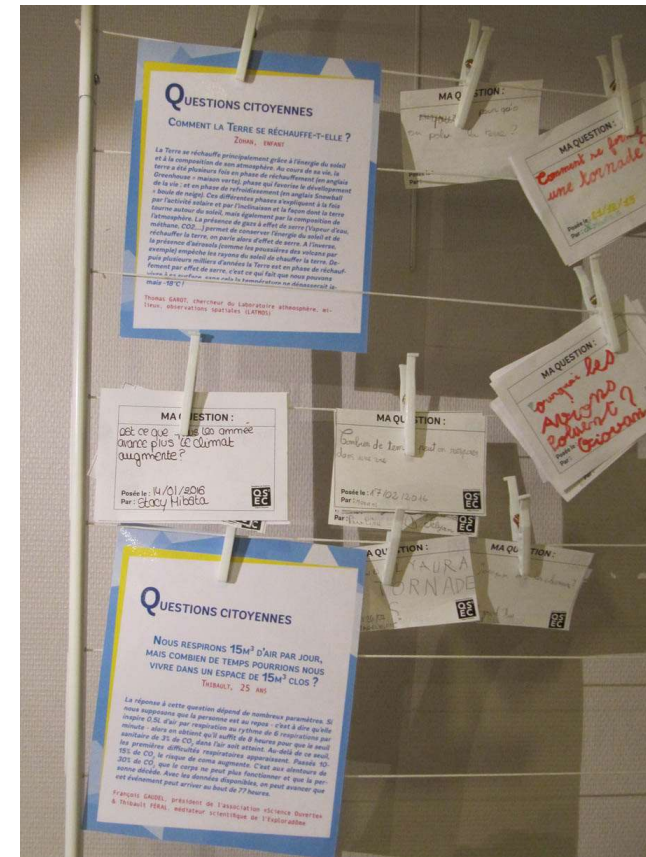
What about visitors ?



Ask questions... or answer questions of others visitors ...

Create a stop-motion film to express civic engagement

68% of visitors believe that the involvement of citizens in the conception brings real value to the exhibition.



Stakeholders

- 8 structures of science communication (museum, etc.)



- Founders



- Scientific council
- Partners of local action plans
- Groups of citizens implied in co-conception and animation of the exhibition

Citizens engagement

Orientation

**3 Conception
groups**

During conception

Contribution

**5 Contribution
groups**

During conception

Contribution/Animation

**Contribution
groups**

During exposure

