

## 

**RED ROOM BLUE ROOM ORANGE ROOM BLACK ROOM** BEIGE ROOM **PURPLE ROOM GREEN ROOM MEETING ROOM** 9.00 - 17.00 10.00 - 13.30 13.30 - 18.00 SiS NCP NETWORK: **EPPOG** Meeting THE Pre-conference Session for Opportunities for an effective **Explainers** involvement in the FP7



	RED ROOM	BLUE ROOM	ORANGE ROOM	BLACK ROOM	BEIGE ROOM	PURPLE ROOM	GREEN ROOM	MEETING ROOM
9.00	THE Pre-conference Session for Explainers		Collaborative projects workshop for science communication professionals	T - Nature Group Meeting			EPPOG Meeting	
13.00		Ecsite Board Meeting	i					
17.00		Ecsite UK Meeting						
18.30	SPEAKERS' RECEF	PTION						
20.00	ECSITE BOARD DI		••••••				••••••	••••••
•••••	• • • • • • • • • • • • • • • • • • • •	•••••	•••••	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • • •	••••••



## 

	RED ROOM	BLUE ROOM	ORANGE ROOM	BLACK ROOM	BEIGE ROOM	PURPLE ROOM	GREEN ROOM	MEETING ROOM	
9.00	FIORENZO GALLI Director General, National Museum of Science and Technology Leonardo da Vinci, Milan, Italy MICHELE PERINI President, National Museum of Science and Technology Leonardo da Vinci, Milan, Italy JANEZ POTOČNIK European Commissioner for Science and Research, European Commission, Brussels, Belgium LUIGI BERLINGUER President, Italian Expert Committee for the Development of Scientific and Technological Culture, Italy CATHERINE FRANCHE Executive Director, Ecsite, Brussels, Belgium VINCENZO LIPARDI President, Ecsite, International Affairs and Strategy Delegate, Fondazione IDIS - Città della Scienza, Naples, Italy ROBERTO FORMIGONI President, Region of Lombardy, Italy MARIASTELIA GELMINI Minister of Education, University and Scientific Research, Italy								
10.15	KEYNOTE SESSION	SERGIO ESCOBAR Discussant: GIULI	General Director, P O GIORELLO Profess	iology and Genetics iccolo Teatro di Mila sor of Logic and Phil	ano, Italy losophy of Science,	University of Milan	ı, Italy		
10.45	OPENING OF BUS	SINESS BISTRO / CO	OFFEE BREAK						
	Using the past to reflect on the present and inform the future	Planning for intergenerational learning through design, content and policy	Cutting- edge science	Building sustainable relationships between science centres/museums and school teachers	Fast food or science?	Particle physics outreach in science centres and museums	Strategic partnership: value and money		
	LUNCH								
14.15	Measuring impact: new lessons from around the world	Museums and science centres in the space of flows	Communicating science communication in scientific museology journals	Provocative subjects in exhibitions: a Kamikaze operation?	Adults only: what turns older audiences on to science?	Auditing exhibitions	Face(s) to face diversities: THE group session		
15.45	COFFEE BREAK								
	Hard science: exciting ways to engage with difficult concepts	CEOs on Human Resources	Do you live in a City of Science?	Long-term educational impact	Removing barriers to hands-on experiences	The communication of science and the science of communication	Science activities for young children: views on hottest tricks and treats		
18.00	END OF SESSION	S							
•••••	GALA DINNER at								
								••••••••••	

Opening Event and Keynote Session take place in the Air & Water Building see map on pag  $\ensuremath{\mathrm{6}}$ 



This workshop takes place in the NanoLab see map on pag  $7\,$ 

## 

9.00 Birth and future of a new model: can this be the "museum centres"?  10.30 COFFEE BREAK  11.15 ECSITE ANNUAL GENERAL MEETING 11.00 - 13.00  12.30 LUNCH  13.45 Technology, Planetaria and Science Preserving Evaluating Planetaria and Science Preserving Evaluating Preserving Evaluating Preserving Evaluating How to show Nucleating Learn makes and science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning about Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and science Learning of Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Nucleating Learn makes and Science Preserving Evaluating How to show Preserving Evaluating How to show Preserving Learn makes and Science Preserving Evaluating How to show Preserving Learn makes and Science Preserving Learn makes and Sci										
of a new model: exhibitions can this be the "museum centre?" still a tabou for science centres and museums?		RED ROOM	BLUE ROOM	ORANGE ROOM	BLACK ROOM	BEIGE ROOM	PURPLE ROOM	GREEN ROOM	MEETING ROOM	
Telling stories of science.  Telling stories of science.  Telling stories of science.  A hand-son workshop  Technology, media and cosmic ecology internet  Telling stories of science.  A hand-son workshop  Technology, media and cosmic ecology internet  Telling stories of science.  A hand-son workshop  Technology, media and cosmic ecology internet  Telling stories of science.  A hand-son workshop  Technology, media and cosmic ecology strategies for emotional learning  Technology, end the process of innovation or science centres  Telling stories  On science.  A hand-son workshop  Telling stories  Telling texperience  Telling texperie	9.00	of a new model: can this be the "museum		still a taboo for science centres and	quality in learning		technologies: do they enhance learning in	exhibiting	Learn more about Noyce Leadership Fellows	
Telling stories of science   Telling stories   Telling s										
13.45 Technology, media and cosmic ecology media and internet		ECSITE ANNUAL GENERAL MEETING				understanding of science. A hands-on	experience live research in museums and science	exibitions: the question		
13.45 Technology, media and internet    Planetaria and cosmic ecology media and internet   Preserving contemporary scientific-technological heritage: why?   Preserving contemporary scientific-technological heritage: why?					•••••				••••••	
16.00 New science centres and projects nanotechnology: strategies and challenges museums?  New science Scientists communicating nanotechnology: strategies and challenges museums?  New science Scientists communicating the next challenge for contemporary museums?  Web 2.0, virtual environments shoulders of giants: museums for large scale projects  To large scale projects  To large scale projects  New science Scientists communicating an overview  New science Scientists communicating the next challenge for contemporary of science  To large scale projects  New science Scientists communicating the next challenge for contemporary of science		Technology, media and	Planetaria and	Science and theatre: strategies for emotional	contemporary scientific- technological	projects and exhibitions for preschoolers in science	the process of innovation in a museum or science	regional science education networks from science	Learn more about ESOF	
New science centres and projects and challenges are challenges are challenges and challenges are challenges and challenges are										
		New science centres and	Scientists communicating nanotechnology: strategies	the next challenge for contemporary	environments	shoulders of giants: museums draw lessons from history	management for large scale			
••••••									······································	
20.00 NOCTURNE at the National Museum of Science and Technology Leonardo da Vinci					٠,		•••••	•••••	•••••	



## 

	RED ROOM	BLUE ROOM	ORANGE ROOM	BLACK ROOM	BEIGE ROOM	PURPLE ROOM	GREEN ROOM	MEETING ROOM
9.00	Working with young people on socially relevant issues	Low budget- high impact revisited; small science centres forum	Creating unforgettable, immersive visitor experiences	Evaluation: Methods and findings to develop culturally and globally relevant programmes and exhibits	New significant goals for the future	Using new methods to reach and engage audiences in museums and science centres	Market analysis of the travelling exhibitions and future trends	Learn more about Noyce Leadership Fellows
	COFFEE BREAK					•••••		
	Science centres as core of big projects with leisure/ educational purposes	Exhibit and show production with real-time software tools	Artscience:	New nano projects in the Ecsite network	Co-developing your science centre with your public	Reinforcing the power of real	lt's a natural discussion	
	LUNCH							
14.00	Some lessons from museum renewal	Art and artists in the science centre, why not?	Discussing evolution: lessons from Darwin Year	United we stand? The new fashions of exhibition consortiums and networking	Science centres and universities: learning about learning	Thinking regionally	Presenting familiar technology: can webcams be studied like fish?	
	COFFEE BREAK							
	Mind the Gap in bringing young people to science centres	Human origins exhibits: their disciplinary entry-points and responses to changhe	Exhibiting scientific method(s), a new challenge?	Building a "culture of evaluation" to improve institutional practice	Briefing exhibit fabricators	Science communicators and scientists: a common need	Climate change: let's really talk	
17.30	CLOSING EVENT							
	END OF CONFERE							
		Y at the Fondazione		)				